

THE GREYHOUND

STRONG TRUTHS
WELL LIVED
SINCE 1927

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One team is coming off their first playoff appearance in six years, and the other is trying to forget a difficult 2007 season. The men's lacrosse team looks to start fresh with nearly an entirely new offensive line up, with the captains and coach Charley Toomey confident that they can return to the NCAA tournament. Meanwhile, coach Kerri O'Day and the women's team are focused on reestablishing a successful program that has faced some challenges in the past season. See page 17



JESSE DEFLOIRIO/GREYHOUND

Loyola Health Center's Tawanda Tilghman gives a Loyola student a flu immunization shot.

Protestors arrested at the State House

BY MICHAEL J. CALABRESE
NEWS EDITOR

It was an alarming scene on Wednesday with bodies strewn across the front steps of the State House in Annapolis. Twenty-five protestors were detained after they charged the steps of the State House demanding that Gov. Martin O'Malley be arrested for his failure to fund Maryland public schools.

The majority of the protestors were Baltimore high school students, who played possum on the steps making it difficult

for local authorities to remove them. The protestors commented that O'Malley's budget proposal facilitates a "historic under funding" of Maryland public schools, and should be considered a "crime."

The detained protestors included a Baltimore public school teacher and two-dozen students from high schools and colleges in the Baltimore-Washington, D.C. area. They were held for over an hour by local Annapolis authorities before their release.

The Baltimore Algebra project organized the demonstration in Annapolis. The BAP is a student-

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JESSE DEFLOIRIO/GREYHOUND

Fr. Francis Nash with Loyola College's new mascot, Nicholas III Loyola welcomes Nicholas III to the Evergreen campus

BY JUANITA DUDHNATH
STAFF WRITER

The use of mascots is one that dates back to antiquity. Mankind has always been intrigued with the nature of animals. The likeness of such animals has been used to represent various

groups, from school sports teams to military units. This holds true for the student body at Loyola, where the greyhound represents Loyola's school spirit.

After the late passing of Nicholas II, our former greyhound, Loyola has just welcomed a new member, Nicholas III. The idea of using a

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One too many over the cuckoo's nest Flu epidemic hits Loyola

BY MIKE TIRONE
MANAGING EDITOR

The time of the year has come, while as you sit in class at Loyola College, you might not be bombarded by the professor's questions and lectures, but rather an onslaught of fellow students' coughs and sneezes throughout the entire classroom. A snuffle here, a cough there, the flu is out and it is worse than usual this year.

With the influenza season in full swing nationwide, Loyola College is at its peak for flu cases.

"It is said that after the first positive influenza case, the number of cases reaches its peak in two weeks," said Assistant Director of the Loyola College Health

Services, Patti Oswald. "Our first positive case was about two weeks ago, so we are at our peak."

The Center for Disease Control reported last week in their weekly report for Feb. 3, that there is a continued increase of influenza activity in the United States. The number of specimens tested positive by U.S. World Health Organization and the National Respiratory and Enteric Virus Surveillance System in that week alone reached 1,538. Specifically the Mid-Atlantic region is reported to have an elevated percentage of cases with 14.4 percent positive for influenza A or B. Out of the three jurisdictions to report flu activity, all have reported regional or widespread activity.

The timing of the flu hitting the

Evergreen campus is no surprise, as the Baltimore Sun reported last week that the city's hospitals have been hit very hard with the number of patients infected with the flu.

The Loyola Student Health Center has reported nearly 30 positive cases of the flu from students with many coming in with the usual symptoms of fever, tiredness, muscle aches, headaches, and chills.

Nurse Practitioner at the Health Center Vicki Lentz sees most students coming in very shortly after the onset of symptoms.

"Most students get the symptoms and get an appointment with us that day," Lentz said. "They usually come in the first few days of symptoms which helps us treat

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The Charles in the swipearable future?

BY CARIN MORRELL
STAFF WRITER

Walk in the door and all your thoughts of nightmare parking and one-way streets evaporate with the smell of fresh popped, buttery popcorn. A modern chic box office meets you; a smiling face welcomes you to the Theatre. Multicolored floors and the wood-paneled concession stand lie ahead as you purchase your ticket, buy your snacks and move towards your theater.

But what if you no longer had to pay for your \$6 matinee (before 6 p.m.) or \$8 evening ticket with cash or credit? What if you could simply hand over your Evergreen swipe and receive a ticket in hand? This may be the way that things are

heading here at Loyola College.

"The Charles Theatre was on the short list of places to get Evergreen swipe access," said senior Student Body Vice President for Policy Ryan Kamp. "There seemed to be some interest on their end, and I think it would certainly be welcomed by the Loyola students. The school is constantly in talks to expand swipe-ability off-campus."

Freshmen Jennifer Nordmark and Bridget Farrelly both agree that they might make more effort to visit The Charles Theatre if they had Evergreen swipe access. "I've always wanted to (go)," said Farrelly. Freshman Ariell Watson has visited The Charles, but agrees with her peers. "I would go anyway...but it would be a nice convenience," she said.

The Charles Theatre offers "first-

run specialty films in addition to Hollywood movies, foreign films and cinema classics," quotes the theater's website. Located on Charles Street, it is only 2.8 miles from Loyola's campus. The theater has remained a historical landmark in the city for 108 years and was originally intended to be a cable car barn and a powerhouse, according to the website, www.thecharles.com. In 1939, it became the first movie house featuring all newsreels, the site explained. In 1999, the theater expanded its one theater to five with stadium seating and a new lobby.

"It was a really cool and clean place," said sophomore Marshall Myers. "The building was attractive on the outside and on the inside as well." Watson felt the same. "It has a fun atmosphere

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Updated headlines
on the web at www.loyo-
lagreyhound.com

- Quotes of the Moment -

“I know his convictions, I know the principles that drive him, and no doubt in my mind that he is a true conservative.”

President Bush giving his opinion of John McCain. McCain is currently the frontrunner to be the Republican candidate for president.

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“It's a great day for the labor movement. We have suffered a lot of privation in order to achieve what we've achieved.”

Carmen Culver, a film and TV writer who has been on strike for over three months. It appears that a final agreement may be reached this week.

Clinton's lead shrinks after Obama victories

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CNN reports that Sen. Barack Obama swept Saturday's Democratic contests, giving him considerable momentum heading into Sunday's Maine caucuses and three primaries Tuesday. With Obama's wins in Louisiana, Nebraska, Washington and the Virgin Islands on Saturday, the Illinois senator took the pledged-delegate lead over rival Sen. Hillary Clinton -- 918-885, according to CNN calculations as of Sunday afternoon. Clinton was unfazed by Saturday's upsets and continued to present herself as the most viable candidate to defeat McCain in the general election.

Russia proposes new U.S. talks

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The International Herald Tribune reports that Russia has proposed a new "strategic dialogue" in which both countries would aim to get arms-control and the war on terror back on track. A speech by the Russian Deputy Prime Minister outlined the proposal, and marks a shift in tone during a time of mounting tension over the U.S. anti-ballistic missile shield in Eastern Europe.

Gates Warns Europe

As the struggle to stabilize Afghanistan becomes more troubling, U.S. Defense Secretary, Robert Gates, issued a warning

to Europeans states, which have been slow in sending needed troops and trainers to the NATO mission in Afghanistan. Gates warned Europe is still vulnerable to terrorist attack, and its security lies hand in hand with the Afghan mission.

U.S. soldier gets 10 year term

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The Los Angeles Times reports that a U.S. sniper was sentenced today to 10 years in prison for fatally shooting an Iraqi who walked into the hide-out of the American's five-man team.

Sgt. Evan Vela, who faced a maximum life sentence, was convicted of murder, making a false statement and planting a weapon in the May 11 killing. He also forfeited his U.S. Army pay and benefits and will receive a dishonorable discharge.

The verdict was the last of the three cases involving the killing of Iraqis by the sniper section of the 1st Battalion, 501st Infantry Regiment. Two others soldiers had been acquitted of murder in the May 11 shooting and in deaths the month before but received commuted sentences.

Australia to apologize to Aborigines

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The AP reports that Kevin Rudd, the Australian prime minister, is set to apologize to Aborigines who were taken from their families as children, saying that it was unfinished business for the nation.

"This is a blight on the nation's soul," Rudd said on Sunday. He said it was time for a new era of mutual respect between Aborigines and non-indigenous Australians.



EU loses banana battle at WTO

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Al Jazeera reports that the World Trade Organization has ruled against the EU's import tariffs on bananas.

The decision, confirmed by US and EU officials on Friday, is an important development in a trade dispute that has seen Latin American countries and the US again take on the EU.

"The United States prevailed in its challenge," the Office of the US Trade Representative said in an e-mailed statement.

"We hope that the [EU] will finally ensure that it puts in place a bananas import regime that is WTO consistent."

The US had argued that EU import duties of 176 euros (\$255) a ton imposed on banana imports from Latin America harmed exports from major producer nations like Ecuador, Honduras, Panama and Nicaragua.

Sources : Al Jazeera , AP, CNN, LA Times. Moscow Times Pictures : Al Jazeera - Mahmed Karzeh

Loyola Undergraduate Student Research & Scholarship Colloquium

All applications for the 9th annual Research and Scholarship Colloquium are due on Friday, Feb. 15.

Caulfield Lecture, "Judging Race: The Press & Civil Rights"

Gene Roberts, a journalism professor at the University of Maryland, will present the 2008 Muriel and Clarence J. Caulfield Lecture entitled "Judging Race: The Press & Civil Rights" on Tuesday, Feb. 12 at 8 p.m. in McGuire Hall. Roberts covered the civil rights story for years and wrote a Pulitzer Prize-winning history about it. The lecture is part of Loyola's 2008 Humanities Symposium, "Judge, Judge Not." This event is free and open to the public, but tickets are required. Tickets are available at the Loyola Box Office, or from 6 - 8 p.m. before the event. Free tickets also may be obtained by calling the Department of Communication at ext. 2242 weekdays during 9 a.m. - 4 p.m. For more information, go to the Communication Department website, <http://www.loyola.edu/Communication/Opportunities/CaulfieldLecture/>

RECYCLEMANIA Returns!

RECYCLEMANIA is back! This 10-week competition ranks our recycling against schools from all over the country. Loyola College participates in Single Stream Recycling so all recyclable materials go into the same bin.

What's Recyclable? All plastics numbered 1 through 7, including plastic bottles, detergent and shampoo bottles, plastic bags, cling film, food trays, yogurt containers, straws, all dining hall containers and utensils, etc. All aluminum, metal, iron and glass beverage containers. Paper, newsprint, cardboard, magazines, catalogs, printer and copier paper (even with staples), junk mail, empty pizza boxes, etc.

Keep your eyes out for more Recyclemania updates! If you have any questions or would like to get involved with sustainability initiatives contact Mary at myates2@loyola.edu.

Coffee, Cake & Conversation Feb. 12

The only constant in life is change. Luckily, in life we get to experience new things every day. Along with new experiences come transitions. Michael Herdson, Student Life, will share a reflection on transitions and lead a thought-provoking discussion on Tuesday, Feb. 12 at 7:30 p.m. in Campion 115. To register, e-mail sophomoreinitiatives@loyola.edu.

Want to Study Abroad in Spain?

Come to an Info Session on Wednesday, Feb. 13 from 4 - 5 p.m. in Cohn Hall 33.

Most popular stories @ LOYOLAGREYHOUND.COM

1. It's the economy, stupid
2. Tuition to increase
3. Campus Police Blotter
4. Point Counter Point
5. Thumbs

Campus Police Blotter

Selected excerpts from reports

Sunday, Feb. 10

While on patrol on York Road an LCPD officer observed a BCPD officer with a student in the 5900 block outside Murphy's Bar and Grille. The officer met with the BCPD Lieutenant and was informed that he observed a student urinating on the sidewalk outside Murphy's. The campus police officer advised the Lt. that he could issue the student a community citation. The Lt. stated that due to the student's attitude he would be issuing him a criminal citation for public urination. He also requested that he be issued a community citation for disorderly behavior and indecent conduct. The student had an odor of alcohol on his breathe and was exhibiting behaviors associated with intoxication. The Lt. noted that the student told him that the charge was, "f***** b***** and that they could kiss his a**."

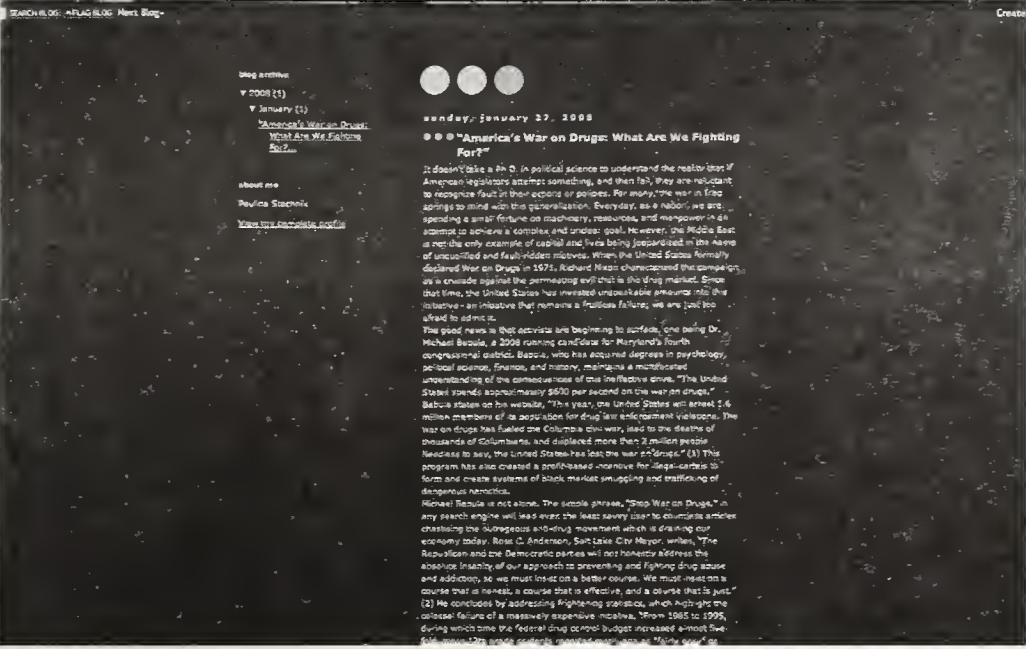
Sunday, Feb. 10

While an officer was on foot patrol in Newman Towers a loud crash was heard near the rear exit of Newman East. Upon investigating he witnessed the offender, standing directly outside the rear east exit. The offender was accompanied by an unknown female that he claimed to was a Towson University student. The door has been completely destroyed and once the officer was on scene the offender ran off. The officer chased after him and able to apprehend him. Upon further investigation the officer discovered that an ashtray was lying on the floor inside the building surrounded by glass. The officer then asked the offender to explain what occurred and he admitted to having thrown the ashtray through the door in an attempt to gain access to the premises. It was also noted that the middle rear exit of Newman had sustained a similar assault with a trash can. The offender admitted to having been the culprit in this incident as well. The class was removed from the scene and the offender's actions were documented.

Friday, Feb. 8

Base was notified of an alcohol violation at Newman Towers. The room was cleared of one bottle of upscale champagne (Andrew Extra Dry) and two bottles of 80 proof vodka. The students were forced to pour out the alcohol.

-compiled by Michael J. Calabrese



COURTESY PAULINA STACKNIK

From the Blogs: Econ Student on legalization of drugs

BY PAULINA STACHNIK
CONTRIBUTING WRITER

It doesn't take a Ph.D. in political science to understand the reality that if American legislators attempt something, and then fail, they are reluctant to recognize fault in their actions or policies. For many, the war in Iraq springs to mind with this generalization. Everyday, as a nation, we are spending a small fortune on machinery, resources, and manpower in an attempt to achieve a complex and unclear goal. However, the Middle East is not the only example of capital and lives being jeopardized in the name of unqualified and fault-ridden motives. When the United States formally declared War on Drugs in 1971, Richard Nixon characterized the campaign as a crusade against the permeating evil that is the drug market. Since that time, the United States has invested unspeakable amounts into this initiative—an initiative that remains a fruitless failure; we are just too afraid to admit it.

The good news is that activists are beginning to surface, one being Dr. Michael Babula, a 2008 running candidate for Maryland's fourth congressional district. Babula, who has acquired degrees in psychology, political science, finance, and history, maintains a multifaceted understanding of the consequences of this ineffective drive. "The United States spends approximately \$600 per second on the war on drugs," Babula states on his website, "This year, the United States will arrest 1.6 million members of its population for

drug law enforcement violations. The war on drugs has fueled the Columbia civil war, lead to the deaths of thousands of Columbians, and displaced more than 2 million people. Needless to say, the United States has lost the war on drugs." (1) This program, the candidate notes, has also created a profit-based incentive for illegal cartels to form, and in turn create systems of black market smuggling and trafficking of dangerous narcotics.

Michael Babula is not alone. The simple phrase, "Stop War on Drugs," in any search engine will lead even the least savvy user to countless articles chastising the outrageous anti-drug movement which is draining our economy today. Ross C. Anderson, Salt Lake City Mayor, writes, "The Republican and the Democratic parties will not honestly address the absolute insanity of our approach to preventing and fighting drug abuse and addiction, so we must insist on a better course. We must insist on a course that is honest, a course that is effective, and a course that is just." (2) He concludes by addressing frightening statistics, which highlight the colossal failure of a massively expensive initiative. "From 1985 to 1995, during which time the federal drug control budget increased almost five-fold, more 12th grade students reported marijuana as "fairly easy" or "very easy" to obtain." Anderson adds that nearly half of the high school seniors interviewed in 1999 claimed that cocaine was "very easy" to obtain and a third of the students reported the same availability for heroin.

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O'Malley budget to leave Baltimore public schools empty handed

run tutoring and advocacy organization that works with over 150 high school and college students in the Baltimore and Washington area. BAP alleges that inadequate education funding has led to a juvenile crime increase and the killing last month of one of BAP's members, Zachariah Hallback, who was shot in Northeast Baltimore during a robbery.

The demonstrators laid a coffin in front of the State House symbolizing Hallback's death while chanting, "No education, no life."

According to BAP's blog "the lack of education is killing our kids. This is not an exaggeration. Young people are joining gangs to earn money because their schooling is leaving them virtually un-hirable. They are being funneled into jails to provide slave labor for multi-national corporations. They are starting families without being allowed to formally explore other options. And they are dying in the streets because of it.

O'Malley spokesman Rick Abbruzzese said in an e-mail, "the governor has met with representatives from the BAP in the past, and he shares their commitment to improving public education in our state."

O'Malley's budget provides \$5.3 billion for K-12 education, which constitutes a \$183 million increase. Despite the increase Baltimore school officials estimate that the city school system will receive \$45 million less in the next two years under the new budget. The demonstration yesterday constitutes the first dramatic outcry against the proposal. Demonstrators believed the protest was what was needed to "open the eyes of the community."

Charles Walters, a 16-year-old, called out to reporters as he sat handcuffed on the sidewalk, "This is beautiful, this is exactly what we wanted, we've been ignored too long. All we're doing is fighting for our schools, our education, our future."

Photographers Wanted!

Applicants should love photography, have time to dedicate and enthusiasm to contribute.

For more information please e-mail jddeflorio@loyola.edu



JESSE DEFLORIO/GREYHOUND

The Charles has expressed interest in becoming a member of the BBone network. If that were to happen students would be able to swipe their cards at the theater.

The Charles theater remains a cultural hotspot

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and shows interesting movies... I like it much better (than commercial theaters) just because it's something different."

While many Loyola students take the shuttle to the Towson Town Center and go to the Towson Commons AMC Theatre, Evergreen swipe may prompt more Loyola College students to travel outside the realm of shuttles and into Baltimore City. As Loyola attempts to expand the 2006-2007 Year of the City initiative, the swipe access at the Charles could be a big step forward.

Baltimore native and English/Writing major Echo Prana Felicity Salisbury says that The Charles Theatre "is a great place for film noir/underground or independent film/foreign film fans to go to stay updated on contemporary cinema." Salisbury added that she had been to the Charles on numerous occasions throughout the course of her life thus far. "The Charles is where I go to get what I call my 'French and/or Culture fix.'"

But The Charles Theatre is not merely an Indie and foreign film hang-out. Recently, such popular movies as Sweeney Todd: the Demon Barber of Fleet Street and There Will Be Blood have aired on the Charles screens.

"The Charles is an experience," Salisbury said. "It attracts a different crowd. Every(one) from intellectuals, artists, families, students, hippies, beat poets, and even film connoisseurs can all find themselves welcome and comfortable in

The Charles environment."

Other theaters such as the Senator, located on York Road, were taken into consideration in the process of expanding off-campus swipe access. With their recent financial troubles and not accepting debit or credit cards, they are no longer in consideration because they were unable to support the necessary technology.

"The Charles was also chosen (for consideration of Evergreen swipe access) because of the wealth of other businesses in the area, including the crepe shop," Kamp said. "Not only do I think I would go to the Charles more often...but based upon the data showing increased business at every Evergreen-capable business, I think many students would react similarly."

Indeed, it seems as though many students do react similarly to Evergreen swipe access. "I think that any chance to give Loyola College students more of an opportunity to expand their Charm City experiences as well as artistic endeavors is definitely worth a try," said Salisbury.

Evergreen swipe access at The Charles Theatre could allow students to stop in the city and catch a movie instead of merely driving through the city on their way to Fells Point. This symbiotic relationship between Loyola College and The Charles Theatre is still under consideration by the Student Government Association.

Salisbury said it best: "I say, let our LoCo people go! With their evergreens to The Charles!"

Flu peaks on LC campus

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them. If past the first few days of symptoms, the medication prescribed cannot work as well."

The Health Center reports that they administered 520 flu shots to both faculty and students this year, advertising the immunization clinics on the Loyola homepage and Facebook. There still remains around a dozen immunization shots available at the Health Center and the staff urges all students to get one with the season still in full swing. The flu season can last for many months, and with this season being worse than normal, some reports are calling for it to end past March or April.

"In my experience, this is particularly a bad year for the flu. We are already on our third testing kit at the Health Center and usually we only use one per season, while we had to order more immunization shots as well."

The testing kit which the Health Center uses to see if a student is infected with the Influenza virus A or B, is called QuickVue costs \$20 and takes a few minutes to get your results in the Center. If positive, the practitioner will recommend a prescription of Tamiflu, which costs about \$90 but covered by most prescription coverage insurances.

The cause for the increase of flu activity has many reasons, one being that more severe seasons occur every four to six years. Another reason that the Health Center believes is cause for Loyola's own increase is that many students go home for Holiday Break and contract the virus, especially in states such as New York which has reported that hospitals are swarmed with flu patients at an alarming rate.

Junior Kaitlin Murphy did not receive a flu shot this year, as she normally does, and now after getting the flu, she regretted her decision.

"I had the flu for about six days with cold sweats, fever, coughing, and nausea," Murphy said. "I figured it would run its course but it was own fault for not getting the shot."

The consequence of not getting immunized is apparent, specifically as Murphy's roommate now appears to have the virus as well. But not all cases are past on from

student to student, as senior Kathryn Hirsch is a student-teacher at Altholton Elementary School in Howard County, where she said that many of her students had past virus around, as any germs would in a first grade classroom.

"I did get sick with flu-like symptoms but I know a lot of teachers are very serious about getting the flu shot as they are around the germs all day," Hirsch said. "I didn't receive a shot and got sick which made me miss a few days of class. Just recently I did a lesson on protecting the five senses from germs with my students, and now they are bringing in hand sanitizer to use in class."

Johns Hopkins Hospital Epidemiologist, Trish Perl reported that as of Saturday Feb. 9, the hospital's total number of flu cases were up to 155 and 38 cases were just within the past week. Only

two or three weeks into this flu season and Perl states that nearly 50 percent of these cases are getting admitted and the hospital already has more total cases of the influenza virus than last year's season in full. The hospital has reached full capacity with the amount of patients it's seeing due to the flu.

With the flu comes other colds and bugs that can be contagious as well, that may in fact, not be the influenza virus, but still harmful. Sophomore Resident Assistant, Amy Lieu, caught a cold with most of the flu-like symptoms very quickly just last week.

"I went to the Health Center after a few days of really bad symptoms that got worse overnight," said Lieu. "I had most of the symptoms for the flu other than the high temperature and they diagnosed that it was not the flu. They gave me the proper medication for it and now I'm feeling much better."

Oswald and the rest of the Health Center staff recommends getting immunized if you can. If not, they suggest making an appointment once you notice symptoms of the flu, or advising students with good home treatment like nonprescription flu remedies such as a pain reliever and fever reducer like Tylenol and decongestants and nasal sprays. Also drink fluids, get extra rest, avoid smoking or drinking, and seek medical help if symptoms get worse.

Loyola rolls doubles, passes go, and collects 44 properties

By CAIT ROHAN
STAFF WRITER

Gallagher Park, formerly the coveted off-campus senior housing, is now owned by Loyola and will be ready for students to move in this fall.

"We are very excited to have this new residential area in place for the fall and believe it is going to be a great living option for students!" says Carrie McLaughlin, Director of Student Life.

Loyola now owns 44 townhouses in Gallagher. Each unit features a full kitchen, living room, one or more bathrooms, and its own basement laundry area. Four people can live in each unit. Some townhouses have two double bedrooms while others have two singles and one double. All bedrooms are on the second floor of the townhouses.

"We anticipate that all available spaces in Gallagher will be selected by seniors, since they choose rooms first," says McLaughlin. "Students wishing to live in Gallagher Park next year should refer to their room selection materials and our website for more information. Specific information about each unit, along with photographs of the renovations will be available online before spring break."

Aside from general renovations, other changes have been made to Gallagher. The porches are gone. New back doors and a patio landing will be installed for each townhouse. The fences are also being removed. There will be new landscaping done in Gallagher and the surrounding area. Campus police will patrol the area and Gallagher will be on the shuttle route. Parking will be available for Gallagher residents. There will be an RA for the area.

Despite billions spent, drug prices get cheaper

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The Department of Drug Control Policy concurs, stating that between 1981 and 1998 -- a period when the United States was spending billions on source-control and interdiction efforts -- "the cost of cocaine on the street actually declined from \$190 per gram to \$44 per gram, and the purity increased. The cost of heroin also declined, from \$1200 per gram to \$318 per gram, and its purity more than doubled." The U.S. Department of Health and Human Services deepens this argument with studies illustrating the positive correlation with not only price and availability, but also with the actual popularity of recreational drug usage.

For example, from 1988 to 1998, the percentage of college students who reported daily use of marijuana during the prior month saw a two-fold increase. Between 1991 and 1998, past-month use of marijuana increased from 3% to 10% among 8th graders. By 1997, the number of students reporting actual or attempted drug transactions on school property increased to 32%.

So the question remains what are we really fighting for? While I do not believe that the drug market should become completely free and unregulated, affirmative changes simply must be made. At this point, we have to ask: are today's politicians more concerned with

the well being of our youth or the security of their reputations? It is time we recognize past mistakes, own up to the blunders, and move forward in a different direction. What direction might that be? Well, Voter, in 2008 that is for you to decide.

Have Story Ideas?

The Greyhound wants to hear them. Be a contributing writer. Pitch ideas to our news editor, at mjcalabrese@loyola.edu

Fr. Nash to care for another Nicholas

continued from front page

greyhound came about 20 years ago, when a student pitched the idea, according to Fr. Francis Nash, S.J. who takes care of the greyhound. Fr. Nash replied it was fine as long as he could serve as caretaker. Since, He has been the caretaker of every greyhound to grace the campus.

Nicholas III, who was adopted from Greyhound Pets of America is about 3 1/2 years old, which means he has had some racing experience. There is no preference for the gender of the dog; however, one requirement is the dog must love crowds. According to Fr. Nash, that was one flaw about Nicholas II.

"He did not like crowds, but loved individuals," Nash said.

Nicholas III, who was picked up on Feb. 9, seems to take well to crowds. Students can see him at school events, including lacrosse and basketball games.

Fr. Nash has returned to Loyola, after serving as the director of the Thailand abroad program for 16 years. Approached by Father Joseph Sellinger, Father Nash said he would take the position for five years, but ended up directing the program for 16.

Fr. Nash was very involved at Loyola prior to frequent stays in South East Asia, said he was known on campus because he

had the greyhound.

However, one reason for his return is his belief in a strong Jesuit presence, although one of the greatest challenges has been breaking back into society.

"It's hard to get to know students when you're not teaching or directly involved," said Nash.

Fr. Nash now serves as Chaplain to Loyola Alumni.

Interestingly enough, in his recount of Thailand there seemed to be a lot of difference in Thai and American culture. Thai's are shy, very welcoming, and non-confrontational. "Thai culture has certain simplicity about life. They have a notion of saving face."

When asked his reasons for returning Father stated,

"[It is] always good to leave a situation when you're doing well than having someone tell you to leave. It's refreshing to have a new director bring new ideas to the table." In addition, Father Nash hopes to become more involved on campus as well as get to know more students. Students are encouraged to visit Nicholas III who lives in Seton Court 06E, and are even welcome to walk him.

Copy Editors Wanted!

The Greyhound wants to be mistake free. Unfortunately, without the help of dedicated copy editors, this can't happen. If interested please e-mail lkthompson@loyola.edu

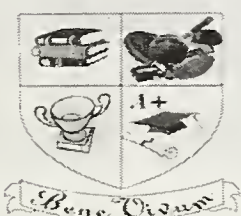
LOYOLA COLLEGE | OFFICE OF STUDENT LIFE

08★09

HOUSING
INFORMATION

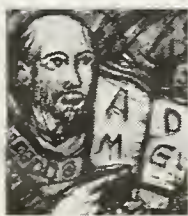
SPECIAL INTEREST HOUSE OPTIONS

Students interested in special interest house options for the 2008-2009 school year should check out the Student Life website for full details and the application process at www.loyola.edu/studentlife. Applications are now available on the website and due February 18, 2008. Locations of each house will be determined after applications are received, and will be dependent on size.

**Dawes House**

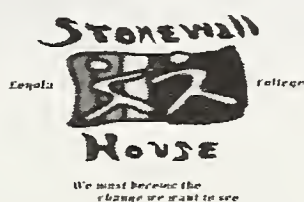
Location: Dependent on size
Open to: Class of 09, 10

Dawes House is a special interest house that promotes participation in intramural sports, health, wellness & academics. The house is open to Seniors and will work to incorporate seniors as active members of the Loyola community. This house will encourage living a healthy lifestyle while maintaining good grades. Students will learn to effectively balance their time between schoolwork and exercise. Students will set personal fitness goals and are expected to participate in 8-10 hours of exercise a week while maintaining a 3.0 GPA.

**Grady House**

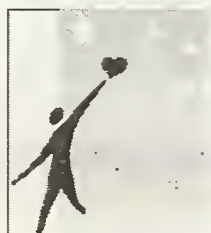
Location: Dependent on size
Open to: Class of 09, 10

The purpose of Grady House is to create a living learning environment for residents at Loyola who are involved in leadership on campus. It is not limited to people who hold particular titles, but rather for those who strive for excellence, respect, responsibility, and the core values of the Jesuit tradition. We strive to create an environment for leaders on campus to participate in their responsibilities while providing them with a means to enjoy life at Loyola. Grady House has traditionally housed Juniors but Seniors will be considered if space allows.

**Stonewall House**

Location: Dependent on size
Open to: Class of 09, 10, 11

Stonewall house is an all-inclusive special interest housing option founded in the Jesuit tradition of men and women for others. Its mission is to provide and understanding, accepting, and nurturing environment for gay, lesbian, bisexual, transgender, and allied students (GLBTA). The members of Stonewall community must agree to foster open and honest campus-wide discussions about the diversity issues surrounding sexual orientation and the lives and experiences of sexual minorities.

**Wellness House**

Location: Dependent on size
Open to: Class of 09, 10, 11

The purpose of the Wellness House is to create a community of students making healthy decisions. Students living in this house will benefit from a quiet, studious environment. The house does not condemn drinking, but strives to create alternatives. Members of this house will have the opportunity to participate in health-related events on campus and social activities off campus. All students are welcome. Natural science majors, peer educators, and athletes are encouraged to apply.

HOUSING LOTTERY
REMINDERS

- February 15 •
\$300 Tuition & \$300 Housing Deposits Due by 4pm to Student Administrative Service. All students intending to live on campus next year MUST pay deposit on time.
- February 18 •
Special Interest and Ad Infinitum Applications due at noon
- February 25-29 •
Special Interest Housing Acceptances and Placements Decided
- March 10-14 •
Rising Senior and Rising Junior Room Selection (Online)
- March 17 •
Rising Sophomore Room Selection Night (Upper Primos)

Check your e-mail account in early March for additional room selection information.

ATTENTION CLASS OF 2011!

The Ad Infinitum Sophomore Community is an intentional community designed to support you through your sophomore year journey at Loyola College. In a year when students grapple with issues of identity, relationships and academic choices, Ad Infinitum is a place where you can find support from the Office of Student Life, the Office of Sophomore Initiatives and your peers. Support comes through a host of community programs and discussion groups addressing issues such as studying abroad, career and internship exploration, strengthening friendships, personal reflection, spiritual guidance and vocational discernment. The goal of Ad Infinitum is simple, yet powerful - we want you and your friends to live and learn better together.

Find out more at one of the following Information Sessions:
Monday, February 4, 7:30pm, East Residence Hall Programming Room
Tuesday, February 5, 9:00pm, Hopkins Lounge
Monday, February 11, 9:00pm, Campion Lounge
Wednesday, February 13, 8:00pm, East Residence Hall Programming Space

Applications available at information sessions and at www.loyola.edu/studentlife. (Note: The Ad Infinitum Application is different than other Special Interest Houses.) For more information, contact Michael Puma at mpuma@loyola.edu or 410-617-5081.



AD INFINITUM
2008-2009

OPINIONS

FEBRUARY 12, 2008

THE GREYHOUND

PAGE 6

— THE GREYHOUND EDITORIAL — No future without school funding

With a presidential election eight months away, that dirty word will rear its head often; taxes. Promising to raise taxes can derail a campaign faster than any negative campaigning. Unfortunately with lower governmental income, public services are suffering, namely, public schools. Twenty-five education protestors were arrested this week after demanding Gov. O'Malley amend his budget proposal, which will significantly weaken a Baltimore school system already on the ropes. Baltimore's public schools estimate that the new budget proposal by O'Malley will cut their budget by \$45 million over the next two fiscal years. As the public school system crumbles in Baltimore, the question is who's to blame?

The Greyhound would be remiss if we did not mention a statistic which came upon from 2005. Joseph C. Briscoe High School on Baltimore's west side graduated just 10.5% of their seniors, none of whom would go on to attend a four year college. Old textbooks, limited computer resources, under funded school programs, and lower teacher salaries all contribute to creating such an environment.

Throwing money at this problem may not be the answer, but schools must be funded properly to be successful. Findings like this one from the Brookings Institute in 1990, "As for money, the relationship between it and effective schools has been studied to death. The unanimous conclusion is that there is no connection between school funding and school performance," no longer holds water. Baltimore public schools seem to provide a perfect contradiction.

Are we to expect the Baltimore public school system to turn lemons into lemonade, while simultaneously depriving them of lemons? Without an education the youth population of the city is destined to fall deeper and deeper into a violent and drug riddled cycle, which will force away business and residents alike.

As witnesses to such troubles, as well as fortunate recipients of top-notch educations, students must be cognizant of these struggles and be willing to contribute. In the future and now, before cutting taxes for the sake of political gain, consider what they fund. Education cannot be forgotten.

■ Finally learning to play nice?



'08 candidates merely replaying the same imperialistic tune

Let me begin this article by summarizing American foreign policy in one sentence. We are an imperialist world power that has the authority to do whatever we please.

One only needs to look at the words and actions of our government in the past few months to see this dangerous philosophy in action.

Take, for example, the Bush administration's insistence that Iran is supplying arms and technology to Iraqi insurgents. Although there exists little to no evidence to support this claim, let's assume that it's true.

America is a foreign power that invaded Iraq without a declaration of war and is now in the midst of a bloody military occupation with no foreseeable end.

While the U.S. continues to make accusations, pressure Iran and increase its violent rhetoric towards the country, the underlying moral philosophy of the administration is laid bare. The basic assumption of our government and, unfortunately, of many U.S. citizens is that we are a world power that can invade

and attack with impunity and if another country interferes, then they too will face consequences. When we accuse Iran of assisting insurgents we are implying that we are the good guys and they are the bad guys.

However, we have already preemptively attacked two Middle Eastern countries, destabilized the entire region and threatened Iran with sanctions and bombs while operating under the guise of what we have learned to call the "War on Terror."

While Iran may not be a model democratic state, it hasn't committed nearly as many atrocities as our own government has in the past seven years.

Although the U.S. government has meddled in foreign affairs, assassinated leaders and installed brutal military dictators, we still act with the notion that, because we are the United States of America, we are enabled and even obligated to do such things. Essentially the government acts as if it owns the world.

Unfortunately, I find this exact same attitude in nearly every one of our presidential candidates.

John McCain stated that staying in Iraq for 100 years would "be fine with him."

For some reason McCain and Romney feel that our national defense must revolve around some sort of international offense. Even Obama and Hillary, who are seen as a Democratic solution to the Republican war, are scaling back their anti-war rhetoric as our country drifts towards a conflict with Iran.

Many leaders would like to portray these Middle Eastern conflicts as inevitable when, in reality, we are the instigators! This is the exact reason why many early American presidents adopted non-intervention policies. When we attempt to involve ourselves in the internal affairs of other countries, we inevitably create conflict and exacerbate the situation.

Americans are dying everyday not because we are under attack from a worldwide terrorist organization bent on murder and destruction,

continued on page 9

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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Poll Question of the Week:

If you could vote in today's Maryland presidential primaries, who would it be for?

- Obama.
- Clinton.
- McCain.
- Huckabee.
- Paul.

Last issue's poll: (Results not scientific)

What do you think about the new city-wide smoking ban?

Due to technical difficulties, last week's poll question was not posted on the website. The Greyhound apologizes for the inconvenience.

McCain and Huckabee create the GOP's golden ticket

Could a 72-year-old man win the presidential election? Could a former pastor unite an entire country? With McCain's victories on Super Tuesday and the surprising

MICHAEL ROBERTS

end of Mitt Romney's presidential campaign, McCain's recent "frontrunner" status would certainly make it seem that he is going to get the nomination from the Republican Party. I would even go so far as to speculate that Mike Huckabee may indeed end up being on the ticket in November as well, as his choice for vice-president.

Mike Huckabee, former governor of Arkansas, is currently trailing by 450 delegates to McCain in the primaries and caucuses that have occurred, but he vows to continue campaigning.

In order to receive the Republican Party's nomination in September, he would need at least one more than 50 percent of the total delegates. This would mean that he would need, at the bare minimum, 1,191 delegates.

Huckabee, to give him the proper credit, did demonstrate somewhat of a strong showing on Super Tuesday. He ended the night being awarded wins in political contests in Arkansas, Georgia, Alabama, Tennessee and West Virginia.

However, no one suspects that he will be able to conjure up the delegates necessary to pass McCain and take the nomination for president. Still, these are two extremely strong candidates for president, each with strong bases of support for their national campaigns.

McCain is known for being able to work with the Democrats and for his experience in national security. He has a record of crossing party lines to achieve goals, (which

unfortunately is an attribute he receives a lot of flak for from members of his own party), and for understanding the issues of foreign policy in today's world (from all his years in the Senate).

What makes McCain unique among the rest of the GOP's legislative representation is his ability to bring in more moderates to vote for him than any other Republican hopeful could have hoped to do.

As far as his stances on foreign policies, they could be best summed up in his own words regarding the War on Terror: "Do not yield. Do not flinch. Stand up. Stand up with our president and fight. We're Americans. We're Americans, and we'll never surrender. They will."

Clearly, this is presidential talk.

Mike Huckabee manages to win over many southern voters not just because of his strong religious beliefs, but also because of his ability to convey his religious and political beliefs very eloquently.

He was a pastor at a multitude of churches before becoming governor of Arkansas and holds many pro-life and Second Amendment (gun rights) views -- very typical conservative ideals. In his own words about religion in politics he says, "My faith is my life -- it defines me. My faith doesn't influence my decisions, it drives them."

"Real faith makes us humble and mindful, not of the faults of others, but of our own." So are these two a perfect match for a 2008 ticket? In one sense yes and also no.

In looking at this possible scenario, the main reasoning for it not working once again is credited to the role of the mainstream media.

The media does its very best work when its members try their best to only focus on the negatives and pitfalls of both the candidates, such as catching one of them saying

something that they regret (for example, the "Dean scream") and capitalizing on its potential to defame and damage.

McCain could get torn apart by the media for not really being as conservative on some issues although the likelihood is that Republicans would rather vote for "light-conservative" McCain than Hillary Clinton or Barack Obama. Huckabee on the other hand could be spun way out of proportion to look like a religious zealot. If Huckabee gets the nod what he should watch out for is saying or answering something a little too religious, as it could be blown out of proportion.

Let's say that this ticket is, well, "just the ticket." If things stayed how they are now, I think the McCain/Huckabee ticket would be the strongest Republican ticket possible out of the pool of candidates.

McCain would do exactly what he is known for doing and sway in massive amounts of independents and moderates who could, in this year's political atmosphere, go either way in a tight election. Huckabee would solidify the base of the Republican Party and give them something to be excited about.

McCain commands respect when he speaks and Huckabee emits charisma. McCain has the experience, and Huckabee has the leadership. The two complement each other in many ways that make a great ticket.

With Huckabee as the vice presidential candidate and after examining past election patterns, in my opinion, it's hard to see the Republicans losing almost any southern states.

With McCain as the presidential candidate, it's easy to see the Republicans taking the swing states by taking the swing voters from those states.

Who exactly is it we say (or think) we are serving?

The other day I was conducting an interview for a news story I'm required

ANDREW ZALESKI

to write as part of my journalism course. I figured it would be fairly straightforward: prepare some questions, meet up with the interviewee, ask prepared questions and write down the answers.

It's remarkable the insight a good conversation can bring.

My partner in the class and I chose community service as the news beat that we would be required to cover. We reached this consensus figuring it would be a particularly great beat to work with because of where we go to school.

We are Loyola College in Maryland, a Jesuit institution composed of men and women for others; it was our assumption that digging up news stories relating to community service events on the campus and Loyola-sponsored events in the city would not be a difficult task.

And indeed, the task was not difficult at all. It was quick and easy. I found myself a few days later sitting across from a CCSJ (Center for Community Service and Justice) service coordinator, discussing his role as a service coordinator and the work he does and helps to foster on Loyola's campus.

The conversation took an interesting turn (not that the conversation itself failed to be interesting, because it was both enlightening and informative) when we began discussing the reasons why I had chosen to cover community service as my beat. A myriad of reasons began assembling in my mind.

What I deemed to be the most prominent reason -- and also the most significant one -- was the fact that community service really seemed to be something Loyola prided itself on.

I visited a slew of colleges before finally coming to Loyola as a prospective student in my senior year of high school, and no other schools pushed community service as a main facet of their respective academic agendas.

In fact, I'm fairly certain all the schools I visited, with the exception of Loyola, didn't even mention community service initiatives at all.

For me, community service turned out to be a major selling point of the college. I had participated in community service work all throughout high school, and the thought of not doing some sort of regular service work while in college didn't sit well with me.

And so, returning again to the question of why I had picked a beat about community service, the answer was essentially a no-brainer. When you think of Loyola College in Maryland, you think of community service, right?

As the conversation developed further, I discovered that this particular service coordinator and I were of the same opinion when it came to coverage of the community service events on Loyola's campus.

That opinion was, namely, that there is no coverage. For the most part, many community service events and opportunities get lost in the shuffle here at Loyola. I'm not talking about the big stuff, the stuff that normally receives coverage anyway based on the grandness of the event.

These include Spring Break Outreach, Project Mexico and Relay for Life. It's interesting to note that Spring Break Outreach and Project Mexico are programs that only require a week of actual service. This is not to short hand the work that goes into those events beforehand, since the work is quite a commitment. And Relay for Life? It's one night.

But there are countless numbers of activities involving service that are going

on everyday and *all year*. Why can't these programs recruit solid commitments from students who want to really get involved?

These service events, albeit small in scale when compared to those bigger short-term events, seem to garner little to no coverage and, therefore, this could account for one of the reasons of little to no interest.

When people ask me why I'm wearing a tie on a Friday afternoon and I tell them I'm going to tutor at Cristo Rey, the looks I receive are ones both of puzzlement and cluelessness. When I showed up to help deliver turkeys to a food bank during the weekend before Thanksgiving, I wondered why, other than myself, only five people showed up.

When I was bummed out that I couldn't even consider making a week-long service trip to Jamaica over winter break because my wisdom teeth were coming out, people had no idea that the trip was managed through the offices of CCSJ.

Did you know that CCSJ puts out its own newsletter? Neither did I.

For a school that practically throws community service at its applicants, I can't help but feel as if I have no idea as to what's going on at Loyola community service-wise, even after being a student here for an entire semester.

Shouldn't this indicate that something is wrong (that is unless, of course, I'm the only one who feels this way which, if being the case, you should just completely disregard this article)?

Community service is an integral part of what makes Loyola College a great institution.

Let's start "serving" ourselves and be sure to not only talk up Loyola's community service, but act upon it as well.

On the Quad

If you could pick one celebrity to be your Valentine, who would it be and why?

By Jesse DeFlorio



"Oprah, because I feel like we could converse well."

Nick Lazio '11,
Business



"Matthew McConaughey, even though *Fool's Gold* isn't as good as *How To Lose A Guy In Ten Days*"

Christine O'Sullivan '11,
Elementary Education



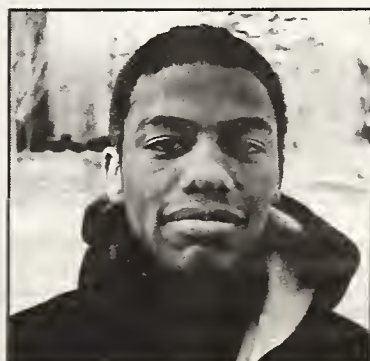
"Pierce Brosnan, because he's god."

Ben DiFranco, '11,
International Business



"Well, if I were a girl, I'd say Keanu Reeves; but I'm not, so I won't say that."

Matt Cunnane, '11,



"I don't care. I just want the free chocolate."

James Brown '11,
Political Science

Do you want to be in
"On The Quad?" Look for Jesse
DeFlorio on the quad, Friday
afternoons.

That's what she said: The time for the real, hopeless romantics is upon us

This week's question isn't really a question. "Valentine's Day is almost here--help!"

Valentine's Day is a time when everyone gets pretty critical of his or her current

COURTNEYCARBONE

relationship status (or lack thereof). How many times have we all heard, "It's a Hallmark holiday" from our embittered classmates and friends who are less than thrilled to acknowledge that no one will be sending them gifts or overpriced chocolates. I've heard people refer to Feb. 14 as "Single Awareness Day" -- a time when some people are forced to come to terms with the fact that they are, in fact, quite unattached.

Hey, single does not necessarily mean alone. Okay, well, according to the definition, I guess it does, but my point is that it doesn't have to. Stay with me on this one.

Just because you don't spend a half hour on the phone every night deciding if you or your significant other will hang up first, your life is not void of meaning. College is the best time in your life to be on your own, uncommitted, free and able to do whatever you want.

Don't be hard on yourself or get upset by the fact that you haven't yet found a person that is perfectly and completely compatible with you. You're a pretty dynamic character. You're not easily impressed and you are definitely not about to lower your standards to be with someone who is less than everything you want and more. Good for you.

The greatest and most essential advice I can give you in all aspects of your life is this: Refuse to settle, even if all your roommates are in relationships. Even if it would be nice

to have someone to watch movies with or take you downtown.

Yes, it would be nice. But it wouldn't be enough.

Refuse to let another person restrict, define, or otherwise have a say in your life. Think about all the cool stuff you do. Think about how bright your future is. Finally, think about how much you are already loved. You deserve everything, make sure you get it. Now, back away from the pint of Chunky Monkey and let's talk about your Facebook status options.

Your profile, like everything else, is all about PR.

This is especially important when it comes time to update what you are "Looking for."

When it says: a relationship.

What it says about you: If you have nothing listed except "a relationship," you'll probably never get one (besides the one you are already in with your best friend). People automatically jump to the conclusion that you are clingy and come with more baggage than a road trip with Paris Hilton.

When it says: dating.

What it says about you: Even though there is a pretty slim chance of getting wine and dined while in college, you are still a hopeless romantic (the operative word, unfortunately, being hopeless). Still, it may be healthy to embrace your delusion, a strong assertion that though you may never actually go to the BSO, BMA, or any other acronym that isn't Evergreen-swipeable, you haven't given up all your optimism quite yet.

When it says: friendship, it means, "I'm jaded so don't waste your time or I'll just bring you down with me." Also, "I may not have any real friends."

When you list random play, this means, sure, maybe you got your "no strings attached" mentality from a mediocre (or fantastic) 'NSync album, but at least you're putting it out there. It's a nice little disclaimer: "If anything happens, I'm not going to call you. I'm not going to text you. And if I see you coming on the bridge, I will proceed with caution, hoodie up and eyes down."

When it says: whatever I can get, it really means, "I will literally take whatever I can get," "I live for College Day and Parents' weekend" and/or, "I may have something already even though I'm scared to get tested."

What about your actual relationship status?

If you have taken your status down, you may be convinced that you have people thinking you are mysterious. You're not. Rather, everyone just thinks you are in denial. And they are correct.

Again, don't be ashamed of single status. How are you ever going to meet someone if people are not sure whether or not you're available? And even if you don't meet someone - who cares - go ahead and enjoy the high life while you still can.

If you're in a relationship with someone, then go ahead and tell the rest of the world. It's a small school and people know anyway.

If you're just "in a relationship" but not

with anyone in particular, then everyone already knows one of three things: your boyfriend or girlfriend is either imaginary, in denial, or not on Facebook. If he or she doesn't have Facebook, there is probably something a little weird about them (like the fact that they are in grammar school).

So, in conclusion, I want to wish you all a Happy Valentine's Day, whether you get flowers, give flowers, or send them to yourself.

LIKE WRITING EDITORIALS?

The Opinions section is always looking for new writers, including this semester.

Send an email to the Opinions Editor, Daniel Keenan, at dpkeen@loyola.edu if you would like to write.

TH!NKFilm THE GREYHOUND

Invite You And A Guest To An Advance Screening



Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, February 12th to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of all promotional partners are ineligible. Rated R for disturbing images, and content involving torture and graphic nudity.

OPENS IN BALTIMORE FEBRUARY 22

THUMBS

BY G.M.BLUTH AND MAEBYFUNKE



Writers' Return

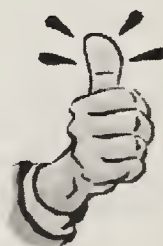
It been a long trip across the barren desert of writers' strike TV land but there may be an oasis in sight. On Saturday, the Writers' Guild and studio executives came to a preliminary agreement. The final word has yet to be spoken but this might just save us from the great waste of prime time reruns and America's Next Great Catfish Rancher.

Cuban Sensations

Ever wake up in a cold sweat from a gruesome nightmare about the bad music and glacially paced bartenders at your usual late night haunts? Well fear no more. Next time you're trying to choose among the standard Power Plant fare check out Babalu. This classy Cuban restaurant becomes a classier club past ten and the excellent music and speedy service lead nothing to be desired.

I'd Like to Thank the Academy...

In the event that the aforementioned reconciliation between the warring Hollywood factions goes the way of "Spiderman 3," big promise, poor performance and the Oscars go on as planned, that is, sans writers and stars we'd like to take a moment to extend the highly coveted praise of this column to some break-out performances of the past year. So to Michael Cera, Ellen Page and all the rest, bravo, and if you don't get to clutch that little golden bald man and tearfully thank God, country and your agents at least you've got Thumbs....



Blood Diamonds

With Valentine's Day just around the corner we're facing the February advertising onslaught. And unlike the inundation of ads around Christmas, February ads are all about the diamonds. Even Facebook is full of ads for the shiny stuff. But De-Beer's, Zale's, Kay and Jared you should all know that we're men and women of the world, educated and full of Jesuit values. Plus, we're up on our Leonardo DiCaprio movies. We know there's nothing like a diamond to symbolize our undying love and child slavery.

Juicing for Music

Last summer we were lamenting the lack of sports' heroes that weren't playing just in front of a storm of accusations of steroid use or blood doping. But steroids have left the sports arena and slipped their way onto MTV. Steroid buzz is fading around Barry Bonds and starting up around 50 Cent. This particular phenomenon baffles these humble writers -- we don't think 50's going to be breaking any homerun records any time soon.

Loud Late Nights

We're not pointing any fingers because we have to admit that we've been guilty of waking up the occasional roommate with unwarranted enthusiasm in the hours of the night (morning) when no one should be rudely awakened to share less than thrilling tales of misguided exploits. But in general high decibel activities at 3 a.m. on a week-night are just plain vexing and when you're rude you need to be told that you're rude. So if you get the urge to blast music, have a less than sober sing-a-long or bounce a ball of any kind during the wee hours of a Tuesday morning rethink your plans.

Ron Paul is the only answer among pres. contenders

continued from page 6

destruction, but because we are in their country disrupting their lives.

Our dollar is plummeting while we print off paper money out of thin air to fund wars that have been based on lies and falsified evidence and yet presidential candidates still talk of war and occupation!

If you want a president who follows the Constitution, the cornerstone of our entire nation, who will get the U.S. out of Iraq, Afghanistan and the other 100 countries that we have a military presence in, then I suggest Ron Paul.

His policies and actions make sense and during presidential debates he answers questions without resorting to the bullying and slander that have come to dominate American politics.

Instead of blaming the falling dollar and coming recession on other factors, he has accurately shown that middle class Americans are suffering because of the irresponsibility of our own government.

Although his chances are slim, I can only hope that the next president won't follow this philosophy of aggression and war that has turned America into the enemy of the world.

Matt Nitkoski '08
Business

Point-Counterpoint: What V-Day is really all about

In the words of Akon "I'mma tell you like Wu told me, Cash rules everything around me." It's about the scrilla, ladies and gentlemen; you gotta' rep that bread if

XAVIERCALLOWAY

you want to impress the ladies. Let's review the facts: every man in the history of getting some has had to shell out the cake. Other than Jefferson, who has been able to hold down that many biddies without shelling out the cash?

And to be fair, 'hold down' is a poor choice of words. Look at the great players in the history of the game.

Profiles:

Studly Royal: The only man to successfully bed every female member of his wife's family in one business day, coining the phrase the Royal Flush.

Cornelius Gamingham: He was gaming over his head in the fall of '89. Corn utilized the '40 and flowers' maneuver to seduce the hottest shorty on the block.

Wilt Chamberlain: How long does a belt have to be to have 20,000 notches in it?

What is the lesson out there that these "cardinals of cutty" have bestowed upon us? Even the most handsome among us have to throw around the dough when the going gets tough. And what day is tougher than Valentine's Day? So here's the plan, gents: you need to buy things, lots of things, 'cause women are, to appropriate a phrase of Brian Brutzman, "'bout thangs."

First off, you need flowers, and I can already see you thinking about cutting corners and getting some other flowers, there is only one kind of flowers and get them in red. Chocolate? Yeah, they like the

coco bean.

Then we're talking sauce. Wine is good, because it seems classy. And the dinner has to be top-shelf: steak, lobster, or anything that reads market price.

When talking about what you are going to order make sure you reference something expensive on the menu so she feels comfortable going upscale.

Now we bring out the big guns. Something shiny, something that says I could be a downtown bank manager or I rob banks. And if you don't have the money, get the money.

Beg, borrow, steal, or work for it. Just get it. Because as Tony Montana told us "In this country, you gotta make the money first. Then when you get the money, you get the power. Then when you get the power, then you get the women."

GRETCHENMcGILLICUDDY

Do you think this is a game? Valentine's Day is a serious affair. You can't just buy your way out of this responsibility like you did with your bail bonds at central booking last weekend. Whatever you decide to get me, I'm going to require that you put a lot of thought and energy into it. Chocolate, flowers and other things you can buy at CVS using your Evergreen are not going to cut it.

This doesn't mean that you have to abandon all of the V-Day conventions, though.

You can still buy me a Hallmark card, just make sure that you include a hand-drawn, flattering sketch of me done in charcoal pencil with an original sonnet written in

calligraphy on the reverse side. That would be romantic.

Chocolate still works, too. But, none of that store-bought crap. I want hand-dipped nuggets of chocolate-y love. And if you choose to package this up for me, I want the box wrapped in your collection of ticket stubs and take-out menus from our first month of dating. That would be a nice touch.

If I get a bouquet of flowers from you, I want to see the bec stings on your forearms from your excursion to hand-pick them. And you know the bees aren't out when it's winter up here in Baltimore, so that means you're traveling south to find the freshest flowers.

If you're pressed for time or you can't find rain forest grown lilies that adequately reflect the glow of my smiling visage, I won't throw fake flowers back in your face.

Provided, of course, that they were handmade from fragrant paper and you spent a minimum of six hours making sure they looked like real flowers. That would be something I would tell my mom about.

As you can tell by now, unnamed lover, I take my Valentine's Day very seriously. Do you know how embarrassing it would be if your gifts were outdone by the gifts of the filthy boys my roommates bring around? It is necessary for my mental health and your ability to touch me that my gifts stand out from the hackneyed crap the other girls in my room are bound to get.

Money alone does not sufficiently make Valentine's Day. It's the thought and the sweat that count.

And I swear, if you even think about giving me one of your "Love Coupons" again this year, I'll tell everyone you cry.



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INNER HARBOR @ THE POWER PLANT

Baltimore Symphony presents Ellington's "Harlem"

BY PETE BARTELS
STAFF WRITER

Rest assured, reader, I am no symphonic scholar. I am in no way able to discuss the niceties of a minuet versus those of a concerto, nor do I have any interest in delving into and dissecting each movement of a given symphony. No, those tasks are left to the experts: the real critics and while I am very much not one of them, I am a college student. And so, it is with your presumed blessing, fellow layperson (and with your patience, music major), that I give the only account of a classical concert I feel fit to give: that of an appreciative but hopelessly ignorant observer.

With that said, there is something unspeakably satisfying in pulling on your sleek, ironed dress pants, buttoning up your favorite collared shirt, and driving (not cabbng) the few miles through downtown Baltimore to Meyerhoff Symphony Hall for a night with the Baltimore Symphony Orchestra. I, for one, decided the night was worth the trip as we walked from the parking garage to the hall.

From the outside, the Meyerhoff calls to mind the exterior of Space Mountain, and once through the doors, patrons are greeted

goers are encouraged by the presence of various mini cafés and bars to mingle and enjoy pre-show drinks.

architecture. The assortment of balconies jutting out towards the orchestra's waiting instruments reminded me of the senate hall on Coruscant in the newest "Star Wars" installments. (If that allusion whizzed right by you, don't be annoyed--be relieved.) It was therefore with a perhaps premature sense of enchantment that I sat back to enjoy the performance.

As the lights dimmed, the musicians filed in from stage left, a company that counts among its members Loyola instructors Seth Low and Lura Johnson. After a smattering of applause and a moment to tune their instruments, the entire ensemble rose (along with several members of the audience) to greet their director, award-winning maestra Marin Alsop, who wasted little time in introducing the first piece of the night, a Duke Ellington number entitled "Harlem." Though before raising her baton, though, she first took the time to highlight different portions of the song, even going so far as to have the orchestra play



PHOTO COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)

Over the weekend at the prestigious, architecturally complex Meyerhoff Symphony Hall, the equally prestigious Baltimore Symphony Orchestra performed an array of pleasing pieces, including Duke Ellington's *Harlem*.

by an elegant, red-carpeted array of bowls and terraces, in and upon which concert-

Finding our seats, my companion and I continued to marvel at the building's circular

2-3 second samples as illustrations. It was **continued on page 14**

College-performing musician talks to Greyhound

BY MEGHAN HOLE
STAFF WRITER

College students constantly search for ways to express themselves. Music oftentimes seems to be a common outlet for this. Andrew Shiraki does just that. Onstage, he goes by the name Koji. The positive way he portrays for himself onstage keeps his audiences interested. His positive lyrics speak to all kinds of people, and keep them

interested in different relationships. I like exploring how I relate to the world, all the places and its people. I think wanting to uplift myself and the people around has something to do with it too.

MH: What are your favorite kinds of venues to play at?

AKS: My favorite venues are venues run and attended by good people!

where I can relate and participate in different communities.

MH: What is your most memorable experience from on the road?

AKS: There's so much that I think of when trying to answer this question! I wish I had a highlight reel for you, hahaha... (explosions, car accidents, near accidents, good food, bad food. I love food. The people! The music!)

MH: I've seen you perform a few times, and you really like audience participation. Why is that?

AKS: When you take away one thing from a live performance, it's that I'm interested in who I'm playing for. I care about people and a live performance is a conversation between myself and the audience. It's not supposed to be so one sided!

MH: Who are some of your favorite musicians?

AKS: Wilco, Nas, Refused, Fugazi, The Clash, The Beach Boys

MH: Who taught you to play the guitar?

AKS: A small gang of punk rock records.

MH: What do you do when you're not playing shows?

AKS: Explosions, car accidents, near accidents, good food, bad food, I love food, the people! the music! ... No, I spend a lot of time working on music and art. In addition to being a musician and visual artist, I've started a multidisciplinary company called COLORMAKE. COLORMAKE produces records, books, zines, clothes, and other artist products in addition to holding art gallery shows and music concerts, and we'll soon be branching out into dance and theater. I don't sleep!

MH: Do you have any hidden meanings in any of your lyrics?

AKS: If you play them backward, you



PHOTO COURTESY OF KOJI

Andrew "Koji" Shiraki is based in Pennsylvania.

will get a secret code for a free rental at your local RedBox... (Maybe. What do you hear when you listen? It's all there for the listener to discover and each individual brings a new element to the life of a song.)

MH: What is your favorite song to play for audiences?

AKS: Spring Song is my favorite song to play. It really sums up what I want people to come away with after meeting me or hearing me. It's a meditation on things that give me peace and fill me up.

MH: Why do you think your music is popular with the college scene?

AKS: My songs are about growing up, and that is something that is happening to everyone, especially college students! My birthday is on Tuesday [Feb. 12], and you are all invited!

Be sure to check out Koji on <http://www.myspace.com/kojisaysaloha>, <http://www.purevolume.com/kojiontheroof>, and on Facebook. Also look for COLORMAKE at <http://www.myspace.com/colormake>, <http://www.colormake.org>, and also on Facebook.



PHOTO COURTESY OF KOJI

Koji not only performs at multiple schools in the U.S, but he also travels abroad to spread his music. He is pictured above playing for a crowd in England.

coming for more. He took some time out of his busy schedule to let me interview him.

Meghan Hole: How did you get started in music?

Andrew Koji Shiraki: I got started in music like most people--through my family and school. My parents' taste in music influenced me quite a bit. I think you can hear oldies and Hawaiian influences in some of my work today.

MH: When did you first start performing?

AKS: I first started performing in bands when I was 12 or 13 years old.

MH: What are your inspirations for songs?

AKS: Inspiration; for me I am very

MH: Where is the name Koji from (as your first name is Andrew)?

AKS: Koji is my middle name!

MH: When did you start doing shows at multiple schools?

AKS: I started playing universities and schools a couple years back. I really enjoy playing at Millersville and Penn State Universities and some schools in New England.

MH: What is it like performing abroad?

AKS: Performing abroad is very interesting and exciting! It's a great adventure and I love seeing new cultures and communities. The main reason I perform professionally is that music enables me to travel and to have these special experiences

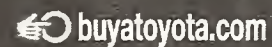
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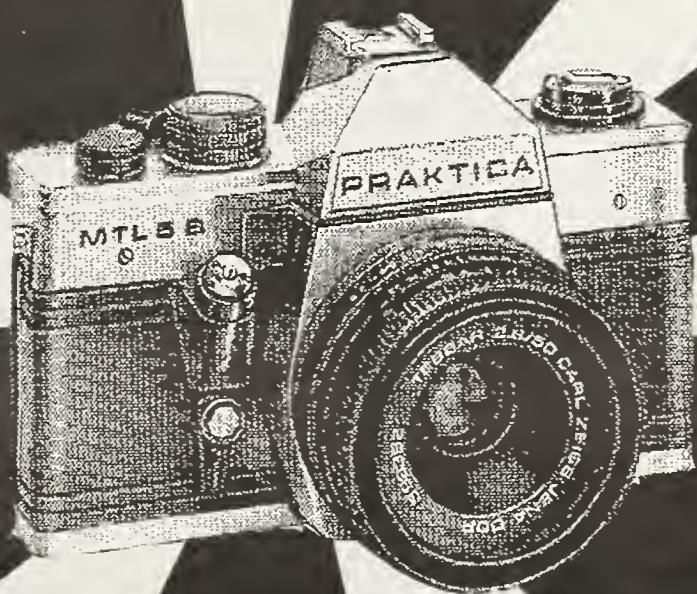
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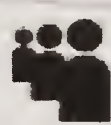
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2008 movie line-up highlights a wide range of genre

BY SARA CARR
MOVIE CRITIC

As we drift comfortably into February, nearing the Oscars (and hopefully nearing the end of the writer's strike), 2008 looks to be a year of big stars, big budgets, and even bigger blasts from the past.

The lineup for this year boasts the return of "Indiana Jones" (back from its hiatus of almost 20 years), "The Hulk," "Batman,"



PHOTO COURTESY OF MCT CAMPUS
Cate Blanchett will play the villainess in the new Indiana Jones film.

and the most famous angst-ridden -teenage wizard on the block, "Harry Potter." This, not to mention the return of Leo DiCaprio and Kate Winslet as an on-screen couple and another Seth Rogen comedy that is set to be a surefire summer hit (or would that be a bong-hit according to the drug-fueled plot?) are set for the slate in 2008.

Though the list I could compose would be far too long for the constraints of one article; I pared down the inventory of must-see flicks to just a few exciting films for the year that offer a blend of pure adrenaline, laughter and drama.

The first of which is the aforementioned "Indiana Jones and the Kingdom of the Crystal Skull."

Generating buzz for years, the return of whip-wielding archeologist, is one of the

speculation to piece together a few things: 1. Shia LaBeouf is the son of Marion Ravenwood (the former flame of Indy in "Raiders of the Lost Ark") and perhaps the son of Jones as well; 2. the film is actually set 19 years after "The Last Crusade;" and 3. Cate Blanchett will play the villainess in the form of a Russian Agent trying to get the Crystal Skull before Indy.

Whatever happens in the plot, the one thing that remains guaranteed is my ticket purchase for the movie that has the pedigree of Spielberg in the director's chair, a story idea from George Lucas, and a cast worth the price of admission.

"The Dark Knight," (or for practical purposes, "Batman Begins Part 2"), has a stellar cast as well with Christian Bale wearing the suit for the second time, the late Heath Ledger in possibly his last role, Morgan Freeman, Gary Oldman, Michael Caine and Maggie Gyllenhaal stepping in for Katie Holmes in the role of Rachel Dawes.

This sequel to Christopher Nolan's grittier 2005 adaptation has all the potential to set a new standard for the superhero genre. Not only does the trailer pop out of the screen with high-octane action but the psychological warfare between the equally matched Bale and Ledger is enthralling as Batman seems to be shaken by the psychopathic whims of the Joker.

On a far different scale and subject matter than "The Dark Knight," the third film marks a perfect collaboration revisited.

"Revolutionary Road," starring one of the most beloved Hollywood couplings, Leonardo DiCaprio and Kate Winslet, chronicles the life of a young husband and wife grappling with a sense of an unfulfilled life in 1950s Connecticut. All the while they must raise their two children and appear happy to the world around them.

Apart from the obvious excitement in the casting choices; "Revolutionary Road" has "American Beauty" director Sam Mendes at the helm of another personal story about people struggling with the American life. With a strong novel as its basis and all-star talent in the production, the film reeks of the stench of Oscar bait for next year's ceremony.

For the comedy lovers there is the Seth Rogen and James Franco starrer "The

What makes this otherwise typical comedy stand out is the fact that the track record for the Apatow army and its foot-soldiers (with both Rogen and Franco as alums of comedy tycoon's resume) has had a phenomenal "The 40-year-old Virgin," "Knocked Up," and "Superbad." All have been labeled instant classics within days of release. And who's to say that "Express" won't make the same pop-culture impact?

Covering all the bases of genre with a pair

of action-flicks, a drama, and a comedy; this excited film-fanatic will end this far too brief preview of 2008 with three honorable mentions worth the imdb search: "The Curious Case of Benjamin Button," "He's Just Not That Into You," and "Iron Man."

Sorry to the "Harry Potter" and "Sex and the City" fans campus-wide but the wizard and the writer are going to face enough stiff competition this year at the box-office to warrant an absence from this short-list.



PHOTO COURTESY OF [HTTP://WWW.ROTTENTOMATOES.COM](http://www.rottentomatoes.com)
On the comedic slate for 2008 is, "The Pineapple Express" featuring good friends and previous castmates James Franco and Seth Rogen. The film follows the two as they go on the run after witnessing a murder.

Baltimore Symphony performs at Meyerhoff

continued from page 10

only after this tutorial that she turned her back to us, and so began with Ellington's edgy creation.

Aptly named, "Harlem" moved into each new section like so many vignettes on a busy city street. Beginning with a single, smoky cry from a muted trumpet, "Harlem" took its audience on a trip full of abrupt turns, reversals, sudden starts and even more sudden stops. From its grimy beginning to its flashy, driving, big-band middle and beyond, Ellington's odyssey took on more shapes than I could keep up with. Towards the end, after another bout of powerful percussion and brass, the song receded into a clarinet piece that could have fit almost seamlessly into Gershwin's "Rhapsody in Blue," so that when the last trombone had finished barking and the audience had begun its applause, all that was left was a lingering sense of satisfying urban attitude.

From Ellington, the program turned to another New Yorker, Aaron Copland, for its second number of the night. An expansive, colorful piece, "Appalachian Spring" was the star of the show. As with "Harlem," Alsop was kind enough to highlight the different aspects of Copland's Suite, complete with another smattering of samples from the orchestra behind her. Once underway, "Appalachian Spring" drew in its audience more completely than any episode of obsession-inducing reality TV ever could. Beginning like a sunrise, the strings rolled out the opening movement like wisps of receding morning fog, being joined, one by one, by a French horn, an oboe, and a flute, until suddenly, like sharp rays breaking over a range, the violins cut through with their confidence to set the piece on its way. If "Harlem" summoned images of a New York street, "Appalachian Spring" practically painted a picture of endless mountains, horizonless plains and irrepressible rivers, all topped by a wide, expansive sky. Fitting the program's bill, Copland's song practically sang "America" with its alternating periods of quiet introspection and high energy confidence, before blowing

like a wind through a range or rapids across rocks into a flurry of frenzied, victorious exultation, complete with a rendition of Elder Joseph Brackett's famous hymn "Simple Gifts" that brought the house to its feet before intermission. As the lights came up and we headed out for our break, every face seemed to carry a sense of pride for having been fortunate enough to hear such a piece.

After wandering the bowls and terraces outside for a bit and gazing longingly at the five dollar cappuccinos, it was back into the hall for the final piece of the night, guest performer Mark O'Connor's composition "The American Seasons." Divided into four distinct ten-minute pieces, "The American Seasons" is meant to imitate both the four seasons of the year and four stages of man throughout his life. Modeling itself on Shakespeare's "The Seven Ages of Man" (and I may venture, psychologist Erikson's own theory of human development), O'Connor's work supposedly expresses each one of these stages distinctly. Unfortunately, though O'Connor was kind enough to play a sampling of each piece to illustrate his point, I was unable to hear the mirror-like effect I was hoping for. My counterparts' chuckles in the seats around me, however, suggested that perhaps O'Connor was not to blame, but rather it was my untrained ear that was lacking, and perhaps a healthy appreciation of classical music requires a more mature, refined palette, which I assume is also the case with Brussels sprouts.

While impressed by O'Connor's fiddling prowess, I found the piece to be a bit of a disappointment after Copland's masterpiece, but I was soon pacified, for O'Connor followed up his lengthy performance with an unforgettable, three minute long rendition of "Amazing Grace" that elicited reflexive "Bravos!" from the crowd--an ending that truly fit the night, stunningly entertaining and eye-opening. As we left the Meyerhoff and made our way back to campus, I found myself hungrily checking the program for the BSO's next performance. (Feb. 15 & 16 if you'd like to join me.)



PHOTO COURTESY OF [HTTP://WWW.ROTTENTOMATOES.COM](http://www.rottentomatoes.com)
Leonardo DiCaprio and Kate Winslet work together again in, "Revolutionary Road." The film is a look into the unfulfilling life of a young husband and wife in 1950s Connecticut.

most anticipated films perhaps not of the year alone, but the decade. Much like the build-up to the return of "Star Wars" in 1999, the media jumped on the bandwagon almost four months ahead of the film's release as its stars Harrison Ford and Shia LaBeouf graced the cover of *Vanity Fair's* February issue.

Though little is known about the plot details, largely in part due to the extensive confidentiality agreements Spielberg implemented on the set, there is enough

Pineapple Express." What is expected to be the "Superbad" of 2008, the film chronicles the pothead and his dealer as they go on the run after witnessing a murder committed by a cop.

Seth Rogen and his "Superbad" writing partner Evan Goldberg took the movie-market by storm with their poignant teenage sex-comedy last summer and will undoubtedly hit a new high with this weed-induced fare that claims to infuse a bit of action in between the comedic gags.

From the Recher Theater, Citizen Cope astounds

BY JOSEPH JOHNS
Staff Writer

Headlining: Citizen Cope (a.k.a. Clarence Greenwood.)

"Something is great about this one."

The phrase buzzed around in my head, mixing with the endorphins that cracked and snapped about their different relays, telling me that I liked this music. This music is good. The beer in your hand is good.* You are loving this, aren't you? Aren't you?

Singer/Song Writer, Citizen Cope recently headlined in Towson's Recher Theatre, a large dimly lit room washed in blood red drapes. Two bars, bouncers at the door who think they're funny, an entrance covered in music posters: enough ambiance to make you dream of owning rooms filled with nothing but silk pillows and feathery boas. Brilliance -- all of it.

His music is simple to the point of being stripped down, as if bearing it all was the only way to get our attention. The Spartan band behind him was made up of a drummer, a bassist, two keyboardists, and Cope on guitar. A mix of hip-hop, folk, and blues his songs are mostly beats -- mix bass drum, high hat, snare, clap track and repeat -- buffed smooth by a haggard, road-weary voice. Uncommon chords for texture and keyboards for lift.

I was there in the middle of a crowd that hung on Mr. Cope's every word. You have probably been in a situation like this one before. If you have seen a favorite artist live, you know the procedure. Stand

elbow to elbow with lovers in varied states of decay -- high school to golden years -- and you reach clumsily into your bag of lyrics, struggling to throw them out in time with everybody else. Nevertheless, you dance, sway back and forth and put your chin to your chest to feel that beat and buzz in your rib cage.

Somebody screams, "You're melting my face!" Artist finishes up a song and you try to guess what's coming next. *You are loving this, aren't you?*

But even as I enjoyed myself like everyone else, the experience unsettled me. Cope is an intensely powerful lyricist. Without useless contemplation or pretension, you sense a plain type of grief laced in his words. A grief at once deeply personal, but one that managed to untether me from the scene, causing me to think about what I was listening to. His song topics range from a laundry list of tragedy in "Let the Drummer Kick That" to exploration of danger of American jingoism in "Bullet and a Target." One of my favorites, his song "Penitentiary" taps into fears for a culture growing more trapped by fear and war: "Well I'm waiting on a time when people walk free to see/From

the penitentiary in our mind/When there's no need to bleed/For your father/Or your son."

One Rolling Stone critic called him "a modern day bluesman who paints a plaintive portrait of the human condition." Another, not-so-friendly critic from

music and culture website, SoundtheSirens said: "I'm sure there's some soulful guy with a guitar who can write better songs sitting in some coffee shop somewhere who deserves the

exposure more than he does." This may be warranted, I just happen to disagree.

As a balding-twenty-something tapped his toe to the beat of "Sideways" against my heel, I was reminded of a perplexing moment a few months prior. I had created a Citizen Cope "station" on an Internet radio website called Pandora. If you have not used Pandora before, its program takes an artist that you give it and plays the music of similar artists based on style and genre. Normally, Pandora is right on, accurate as anyone could hope for. But the artists that Pandora surrounded Cope with -- Damien Rice, Jack Johnson, Ryan Adams, Howie Day, Beck -- sound nothing like him, perhaps Beck being the closest. I won't say that no one sounds like

"Good artists can recreate the high people get from good music -- that electricity that makes the crowd sway. After all, that heightened sense, so amazingly replicable across cultures, is what makes music a universal human constant." - Joseph Johns

Citizen Cope -- that cannot be justified. However, one has serious trouble placing him in any sort of context. This frustrates me, because I need musical landmarks, but at the same time I don't want them. All the qualifiers, folk, hip-hop, blues, singer/song writer, suddenly seem vapid -- a lame attempt to conjure context out of thin air.

Good artists can recreate the high people get from good music -- that electricity that makes the crowd sway. After all, that heightened sense, so amazingly replicable across cultures, is what makes music a universal human constant. But the excitement that surrounds great artists -- painters, musicians, writers, and doers alike -- is that you as if you are in the presence of someone who is saying what no else is able to or willing to say. I felt the unsettling electricity in Cope's performance -- the feeling that I could not do this, nor would I ever want to. Who could bear being the only one for long? *There's something great about this one.*

This line of thinking is flawed. I argue that Citizen Cope is great, but that just makes him great to me. To you he could be anything or nothing. But he got a reaction out of me, a departure from normalcy that left me buzzing afterwards, and it's hard to find words that aren't useless contemplation. Words that avoid shameless worship to someone who does not want to be worshipped. But I knew I was doomed to fail when I started this.

*Mr. Johns is of legal age to consume alcohol.

Columnist's pick: top ten mix-tape-worthy songs

BY MATT GWIN
STAFF WRITER

My mix tape of two weeks ago is no longer relevant. Does music imitate life or life imitate music? It is probably a little bit of both, but as far as a personal mix tape or soundtrack to a life goes, the events that are pivotal usually play a large part in shaping what one listens to. For the two weeks ago embodied my inability to realistically face the future, now as luck would have it, I have found solace through accepting things that are just out of my hands. I think in some way or another I have adapted these ten songs to fit the beat of my successes and failures.

1. "Good Morning" by Kanye West off of his latest album "Graduation." When we graduated from grade school we got Vitamin C, luckily for the class of 2008 we have this song to usher us into the unknown. Basically, it is a short yet succinct tale that does not sugar coat the issue. Good Morning everyone, this is the first day of the rest of your life. Plus I think it is a pretty solid opening track to a great disc.

2. "I went out into the night, I went out to pick a fight with anyone." Neighborhood #3 (Power Out) on Arcade Fire's first major hit album "Funeral" is a head long dash into oblivion. It is a song that delves into the feelings of displaced anger that our generation is claimed to be feeling. Whether it be war, politics or economics there is a metaphorical axe to grind, be it true or not I don't know.

3. To prove to you that I am not nearly as cynical as this article is painting me to be, my next pick is Alicia Keys hit single "No One." What is there really to say? Her voice is incredible it has an addictive quality and it actually makes you feel like maybe there is some shred of talent left in top 40 radio. Plus Bob Dylan loves her so I guess she is

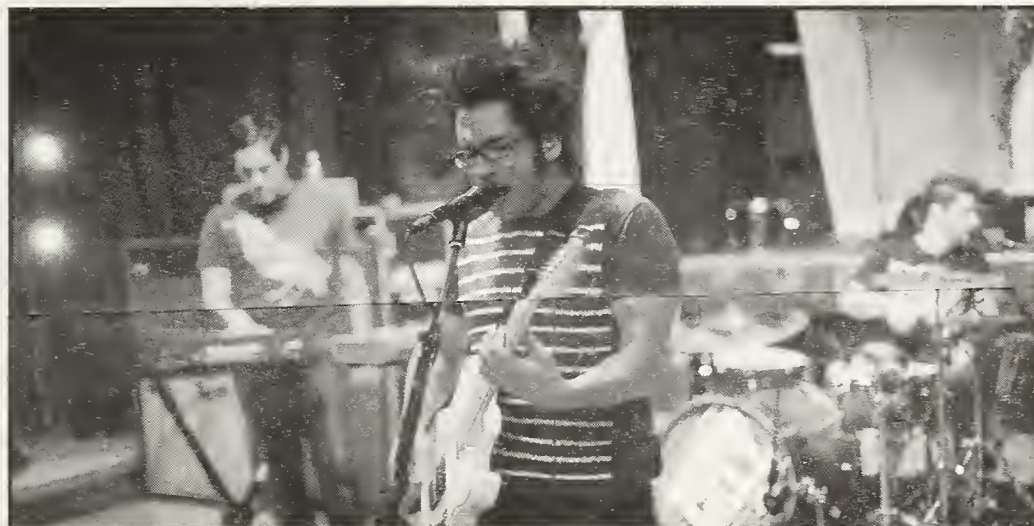


PHOTO COURTESY OF MCT CAMPUS

Motion City Soundtrack's *Hold Me Down* stands at the number 7 spot on the list due to its raw passion and simply yet witty lyrics.

doing something right.

4. "Beirut's Nantes" from the album "The Flying Cup Club" is music to float to. Traditional rock instruments clash with horns as a desperately soothing voice glides across them with ease. Like most bands with any kind of ambition or skill it would be hard to place them in any one category but if you like indie music check them out, if you are more of a Good Charlotte groupie stay away.

5. The New Pornographer's "Challengers" was in my top five albums of last year, and one that I played into the ground. "Adventures in Solitude" is for the lack of a better description lyrically cryptic, yet musically arranged with such fluid control that it sounds spontaneous and natural. A good number of weekends were spent driving up and back from Baltimore last fall, and for some reason it felt like everytime I exited off 6-95 this song was starting up.

6. The thug in me cannot resist breaking my speakers to "Notorious Thugs" by Biggy and Bone Thugs from the now classic "Life After Death" album. I am sure I am not the first person, in fact I know I am not, to say

that this song is urban poetry at the height of perfection. Raw and honest, I am bouncing to it right now.

7. The very minute percentage of bands that belong to my emo high school years that survived includes Motion City Soundtrack. They did not reinvent the wheel let alone invent it, but their simple and witty lyrics ring true. For a few reasons "Hold Me Down" off of "Commit this to Memory" stands a part from the rest of the album and has a sense of true raw passion that ironically is devoid within the genre. "You're the echoes of my everything, you're the emptiness the whole world sings at night."

8. Progressive alt indie Icelandic ambient Rock: And that does not even begin to scratch the surface of Sigur Ros. Well, you cannot understand the words (unless you speak fluent Icelandic) but you can listen to one of their albums lying in bed, headphones clasped to your ears and feel for that 40 minutes that everything is right in the world. Recommended track is "Staralfur," which is recognizable from a scene in "The Life Aquatic."

9. Drum machines in a rock song has

never sounded so good as in "I was a Lover" by TV on the Radio. If half sleep had a song it would be this track. There is not a whole lot of personal sentimentality (accept that my little brother got me into them) but it has an accessibly unique quality.

10. And last but not least the BIG guilty pleasure. Remember the opening scene of *Remember the Time*? Remember the song? Yeah, that's the one. "King of Wishful Thinking" by Go West is the cheesiest late '80s early '90s pop song ever created. It is horrendous, and I love it. Why? Well for the same reasons that I watch Red Dawn whenever it is on TV. Also because there was a minor drunken incident over break that involved three guys who were able to sing it spontaneously.

Thank you to the few people that sent me their lists. I really enjoyed reading them.



PHOTO COURTESY OF MCT CAMPUS

Grammy award-winner Alicia Keys' song "No One" makes the list.

Aries(March 21-April 20) Family members may this week press for private information and public displays of affection. Before mid-week watch for loved ones.

Taurus (April 21-May

mistakes.
Libra(Sept. 23-Oct. 23) Over the next few days romantic discussions may explain recently changed social or family goals. Someone close may wish to greatly expand the intimacy of key relationships.

HOROSCOPES
By Lasha Seniuk/MCT

Gemini (May 21-June 21) A close friend may this week reveal hidden social or romantic information. If so, expect past relationships, yesterday's mistakes and repeated emotional patterns to be a strong concern.

Cancer(June 22-July 22) Loved ones may now ask for extra time and patience. Over the next two days romantic relationships will require careful diplomacy.

Leo (July 23-Aug. 22) Check financial records for errors or omissions. Early this week friends, close relatives or roommates may be unaware of important deadlines, facts or regulations.

Virgo (Aug. 23-Sept. 22) Revised workplace instructions will this week clarify the extent of recent

Scorpio (Oct. 24-Nov. 22) Minor property disputes will briefly escalate this week or require legal advice. Check facts, permissions and financial paperwork for purposely misleading information.

Sagittarius(Nov. 23-Dec. 21) Relations with older family members may be emotionally unpredictable over the next three days. Before mid-week expect loved ones to demand special consideration.

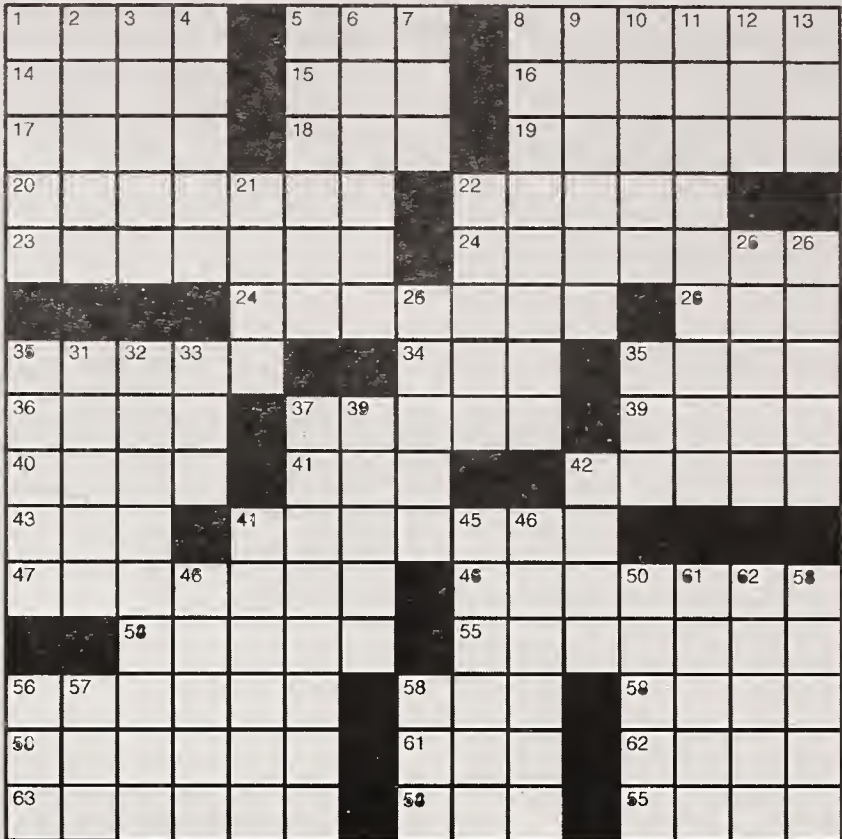
Capricorn (Dec. 22-Jan. 20) An older colleague or previously shy business associate may now openly vie for your attention. Over the next four days, however, new relationships are best avoided.

Aquarius (Jan. 21-Feb. 19) Controversial workplace methods will now be challenged. Over the next few days expect bosses or managers to revert to outdated or unproductive procedures.

Pisces(Feb. 20-March 20) Group events will this week offer unique opportunities. New

Crossword

- ACROSS
- 1 Fencer's weapon
 - 5 Bat wood
 - 8 Bohemian dances
 - 14 Small valley
 - 15 School org.
 - 16 Glacial epoch
 - 17 Run in neutral
 - 18 Table scrap
 - 19 Tidy
 - 20 Flow in a small, gentle stream
 - 22 Break with force
 - 23 Antagonistic
 - 24 Keep within limits
 - 27 Medicated liquids
 - 29 Cellular letters
 - 30 Yuletide song
 - 34 Pool stick
 - 35 Process flour
 - 36 Yemeni port
 - 37 Friendship
 - 39 Joint protected by the patella
 - 40 Float up
 - 41 Coiled coiffure
 - 42 Coffin stands
 - 43 Actor Marvin
 - 44 Mystery writer Allingham
 - 47 Be superior in military status
 - 49 Signifies
 - 54 Trust-busting Roosevelt
 - 55 Everlasting
 - 56 Ohio city
 - 58 __ Lanka
 - 59 Nora's pooch
 - 60 1 and 1, side-by-side
 - 61 Gone by
 - 62 Sheep fat
 - 63 European vipers
 - 64 Cub Scout pack unit
 - 65 Pianist Myra
- DOWN
- 1 Archie's wife
 - 2 __ of Aragon
 - 3 New York island
 - 4 Vote into office
 - 6 Mason's Della
 - 7 Derby or boater
 - 8 Cash for incidentals
 - 9 Immense quantities
 - 10 Smallest possible
 - 11 Hepburn of Hollywood
 - 12 Ripen
 - 13 D.C. bigwig
 - 21 Turn off, as an engine
 - 22 Tonto's horse
 - 25 Deduce
 - 26 Thurmond and Archibald
 - 28 Frosting
 - 30 Director Ponti
 - 31 Farewell in Bordeaux
 - 32 Colonized anew
 - 33 Individual
 - 35 Schuss
 - 37 Forsakes
 - 38 Dark and dim
 - 44 Bright red
 - 45 Become obvious
 - 46 Allotted amount
 - 48 Writer of "Still Me"
 - 50 Rubbish
 - 51 Follow in order
 - 52 Costs per unit
 - 53 Venetian blind strips
 - 56 Afternoon affair
 - 57 Advanced in years



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2/12/08

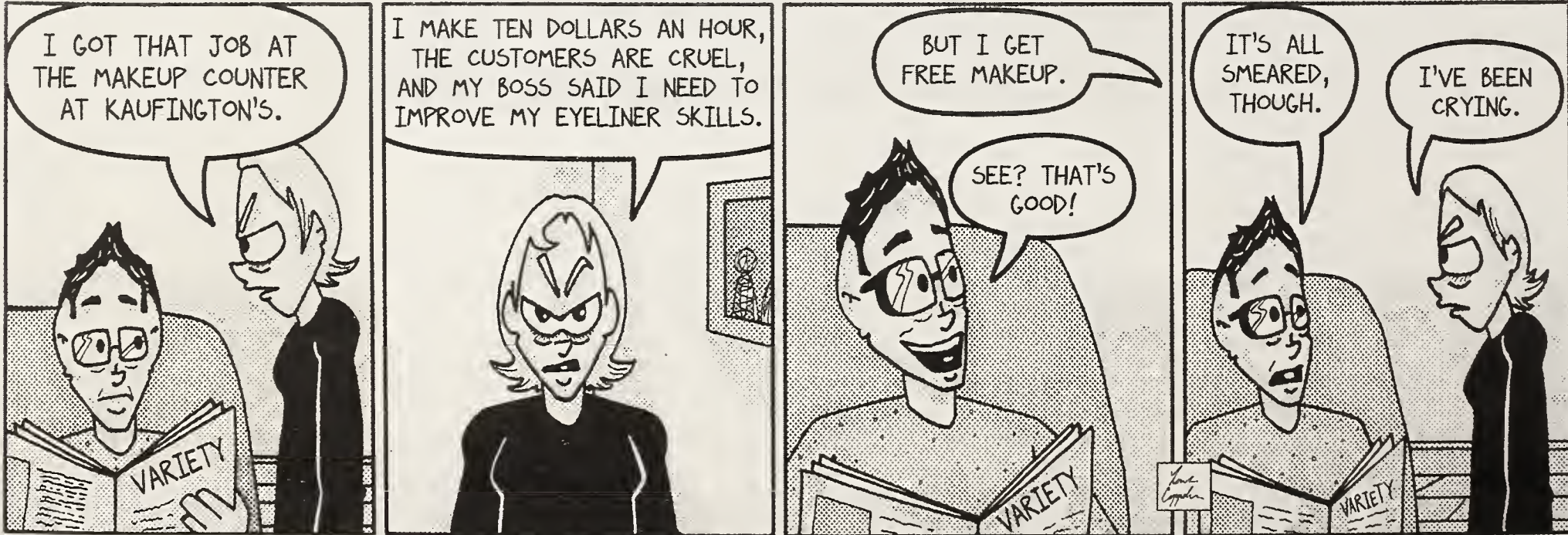
Solutions to last week's puzzle

D	T	S	C	O	A	C	E	S	V	A	S	T
I	O	I	A	S	S	A	L	I	I	N	I	O
A	D	A	M	S	A	P	R	L	E	E	T	A
L	T	N	E	A	L	E	A	S	T	E	N	D
E	N	Z	O	U	G	A	N	D	A	N		
D	E	A	E	M	R	I	S	L	A	R	G	O
				E	I	N	A	L	B	O	M	B
A	L	E	N	A	B	D	A	M	I	L	L	
P	E	S	I	D	E	T	E	R	E	E		
M	I	A	M	I	B	E	A	I	M	E	S	H
				B	A	C	I	L	L	I	A	X
C	A	S	I	N	O	S			Z	A	N	I
A	R	A	B	R	E	R	S	E	C	U	I	E
M	I	N	E	E	C	H	O	R	E	E	V	E
P	A	D	S	S	T	O	W	E	L	D	E	P

friendships or business contacts are strongly accented and may soon bring valuable job openings. dynamics will return to normal over the next two weeks. A recent phase of underlying tension or emotional strain between colleagues now needs to fade. Offer encouragement to the shy or withdrawn types and wait for improvement. By March authority figures will announce policy changes or assignments. Later this spring a complex romantic relationship may demand careful diplomacy.

If your birthday is this week: Workplace

by LOUIS COPPOLA





Koppens, Richards exude confidence

BY DAVE LOMONICO
SPORTS EDITOR

It was the middle of October and already you could sense it.

Sense what?

"The flow," senior captain Shane Koppens said.

The flow?

"Man, against Maryland and Navy in the fall, we were just flowing."

Somehow, even if you didn't understand, you couldn't help but believe his words. Koppens, one of Loyola's four co-captains, has seen plenty of changes over four years on the lacrosse team, but this year — his senior year — Koppens senses something different.

So what is it?

"The flow."

I still didn't get it, but was quickly assured by Koppens and fellow senior captain Paul Richards that not many people do "get" the Hounds this year.

Loyola lost 80 percent of their offense from last year. There are freshmen in the starting lineup and at top backup positions. Last year's backups have now been thrust into prime-time roles. On top of that there's a completely new offensive mindset, and the style of play will be foreign to all those familiar with the Greyhounds' normally deliberative style.

"We're much more athletic and versatile than we've ever been," Richards said. "We're going to catch people on their heels. We have athletes at every spot on the field, and we've never had that before."

Excuse Koppens for his aforementioned vagueness, but with all these changes, it's hard for him to describe the team. That doesn't mean he's not confident. In fact, it's just the opposite; he has that feeling — the one only a veteran of four years can have.

"We're a much better team, but people don't think anything of us now," Koppens said. "They're going to hear some names they haven't heard before, and we're going to shock a lot of people. They say we lost 80 percent of our scoring, but I think we can top that 80 percent right now."

Koppens: A knack for finding the net

Of course, few lacrosse-savvy individuals believe Koppens, but his words are genuine. You want to believe him. Koppens realizes, however, that for his prediction to come true, he'll have to do even more than last year, when he was the team's leading scorer with 46 points.

Off the field, there's a care-free, laid-back demeanor about the senior from Clifton Park, N.Y., and chances are you probably wouldn't notice if you passed him around Evergreen. He doesn't have the bulging muscular physique of Andy Spack, who graduated last year, nor does he have the aura of a star basketball player like Gerald Brown. In fact the bushy-haired, bespectacled Koppens looks anything but the part of a team captain.

On game day Koppens slowly dresses in the locker room before donning a helmet and a green No. 8 jersey. He grabs a pole, and meanders out to the field. He goes through a

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LAWRENCE FRENCH / LOYOLA ATHLETICS

Captain Paul Richards is the lone Greyhound on the Preseason All-ECAC team.

Unheralded Hounds out to prove doubters wrong

BY KAT KIENLE
ASSISTANT SPORTS EDITOR

Most have been waiting a while now. They watched eagerly last season as their upperclassmen teammates ravaged Duke in San Diego, held off Syracuse in the dwindling minutes at home and played their last game of the season filled with high expectations against Albany in the first round of the NCAA tournament.

But now the waiting is over. With the 2008 men's lacrosse season-opener against Notre Dame on Saturday, Feb. 16 fast approaching, a new core of Loyola athletes are eager to fill the shoes of those that came before them and prove their worth as Greyhounds on Diane Geippi-Aikens Field.

That's why, despite having graduated around 80 percent of last year's offense, head coach Charley Toomey isn't worried

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LAWRENCE FRENCH / LOYOLA ATHLETICS

Kristen Stone was named Preseason Big East Defensive Player of the Year.

LC looks to rebound from dreadful 2007

BY PETE THEIS
STAFF WRITER

After coming off a disappointing season last year where the team didn't even manage to collect even one Big East win (0-5), the Loyola women's lacrosse team will look to put last year's debacle behind them.

The Greyhounds found themselves on the winning end of just two games in 2007, against UMBC and Towson, while being outscored by their opponents 232 goals to 119.

If they are going to put more tallies in the win column, however, it will probably come

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See Inside:

Men's basketball can't solve Purple Eagles

Women finally end skid, win two

Captains try to alter losing mentality

BY BRIAN HUNGARTER
STAFF WRITER

You're sitting in the stands at Diane Geppi-Aikens Field, watching a fluid, tempo-controlling attack solidified by a pressure defense that's creating turnovers and out-working the opposition. They're anchored by the Big East Defensive Player of the Year and one of the top scorers in the conference. No one would imagine that this same team could possibly finish with just two wins against 14 losses.

Typically, teams coming off of down years -- sporting a lowly 0-5 conference record -- would lack confidence and teamwork. They usually forget what it takes to win.

This is not the case with the Loyola women's lacrosse team and their three veteran captains, Kristen Stone, Kate Filippelli and Colleen O'Keefe. They're determined to prove last season's performance was merely a fluke.

"We do not even think about last season," the senior defensive stalwart Stone said. "Last year was obviously a rough year and we learned a lot while gaining experience, but it is a thing of the past. We have moved on and we are ready to win."

According to the trio, this season is all about re-establishing a winning mentality in a program that has struggled since they were freshmen.

Loyola has failed to record a winning record since the 14-4 2003 campaign, so not even the seniors know what it's like to put a winner on the field.

However, while all members of that 14-win unit have graduated, the seniors can relate to the program's prestige because they were recruited during that successful season.

They remember thinking the wins would continue once they took the field at Evergreen. It hasn't worked out that way, but there's no way they want to leave Loyola without restoring some of that winning mentality. No class ever wants to be known as a weak link.

"The thing that sticks out in my mind as a freshman was the teamwork and how we played together," Stone said. "This season we have a lot of chemistry and need to realize that we win together and we lose together. If we play as a unit and are always supporting each other and working hard together, we will be successful."

After recording a victory in a scrimmage over the Wales National Team, Stone said this team is not far off from becoming a serious threat in the Big East.

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Youth, inexperience pervade, but LC still confident

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about filling open slots. That's why a lower preseason ranking in their ECAC conference and close to no recognition on the national stage isn't bothering them.

The attitude of some towards Greyhound lacrosse in what may be considered a "rebuilding year is nonchalant, but that is hardly the mind-set of the men inside the Loyola locker room. And well, their attitude is the only one that matters.

"We've got great guys that are ready to step into this system now," Toomey said. "They've been in this program and these men are coming into a system that they've had experience with. Now it's really just their time to step out and give them game-day experience. And while they might not have those minutes on their résumé, they have confidence."

That confidence, among other qualities, is something the Greyhound squad will need to compete for a conference title and live up to their 2007 playoff season. The ECAC is a "stacked league" with worthy adversaries like UMass and Penn State lingering in the background. Meanwhile, St. John's boasts a core of seniors who yearn to pull off a few upsets. And is it really necessary to even mention Georgetown? The nationally-ranked Hoyas are once again the team to chase and will be the squad everyone is gunning to beat in the ECAC.

ECAC Preseason Picks (Coaches)

1. Georgetown (7) 49 pts
2. Massachusetts 38 pts
3. **Loyola 35 pts**
3. Penn State (1) 35 pts
5. Rutgers 28 pts
6. St. John's 17 pts
7. Fairfield 12 pts
8. Hobart 10 pts

"Everyone knows that this is a strong and competitive conference," Toomey said. "Everybody can compete for this crown. You don't just casually come to play on just any Saturday in the ECAC."

In addition, the 2008 Loyola squad faces a difficult non-conference schedule, ranked the fifth toughest in the country. The Greyhounds will take on Notre Dame to open the season, a week later they travel down York Road to play Towson, and play Syracuse once again at the end of March.

Not to mention Loyola is taking on both of last year's NCAA tournament finalists, Duke and Johns Hopkins.

"When you 'rack up' your schedule, almost every Saturday is a game that can get you into the playoffs," Toomey said. "If we can take care of conference first but then really win some of these out-of-conference games, then if for some reason we fall into second or third, we can still come into consideration for that tournament bid."

The Greyhounds will also have to learn how to win on the road. While their record at home last year was impressive (6-1), when they left Coldspring Lane they were just 2-5, including the loss against Albany in the playoffs.

"We have defended our turf very well these last couple of years which we owe not only to our team but the community here at Loyola," Toomey said. "But now we really need to address going on the road and being in a hostile environment and learning to win there."

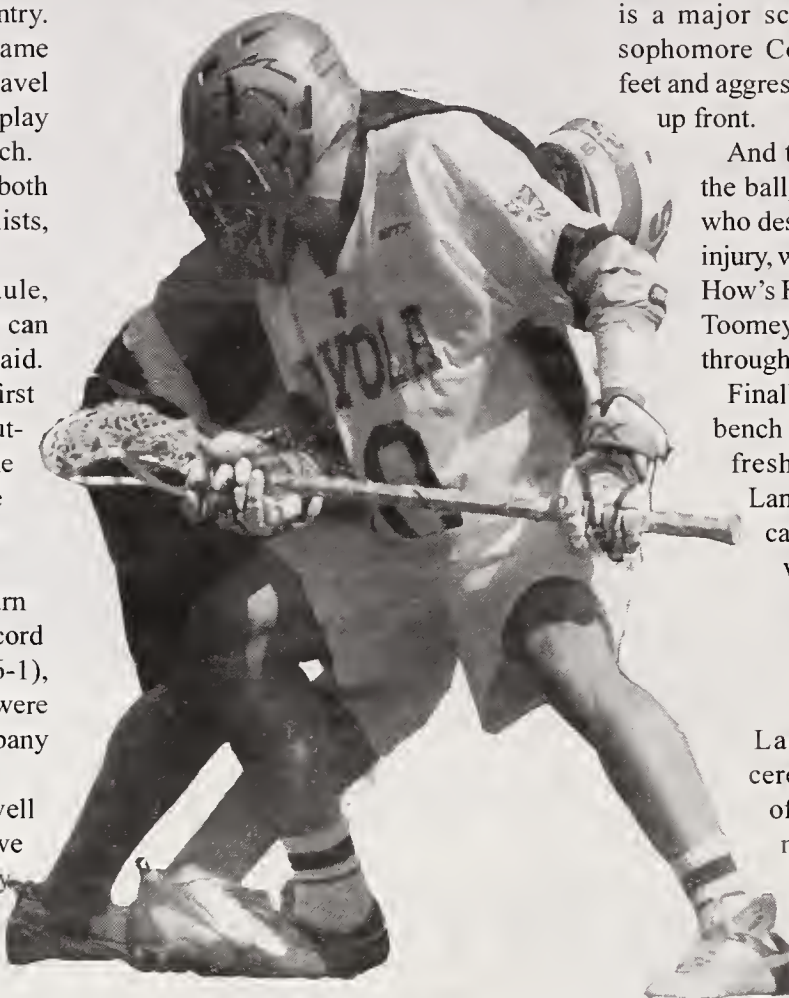
In confronting their opponents, the Greyhounds plan to put the same familiar system into place, yet, this year they also hope to add a little more speed to the formula.

"We anticipate being able to play the same way, if not even faster," Toomey said. "These guys out there on the field... they're

going to be fast."

Attack

There's no question as to whom the Loyola offense will revolve around this season: senior captain Shane Koppens. Last year's leading scorer with 20 goals and 26 assists, Koppens finished with a .737 shot-



on-goal percentage and he is expected to be a weapon up front.

"He's our offensive leader without question," Toomey said. "The ball's going to go through him, and he's the catalyst for the program."

A variety of talented but inexperienced players will surround Koppens. Loyola will match up depending on the defense, but the

versatility of the guys up front will allow the offense to attack from below the goal line.

Juniors Michael Crimmins, who is finally getting a chance to start, has the ability to run by someone at any time. Joining his classmate up front is Jake Willcox, who played 12 games last year and at 6-foot-6 is a major scoring threat. Meanwhile, sophomore Cooper MacDonnell's good feet and aggressive style adds to the variety up front.

And then there's Collin Finnerty, the ballyhooed transfer from Duke, who despite recovering from a knee injury, will bring size and composure. How's Finnerty adjusting to Loyola? Toomey says he's "Green and Grey" through and through.

Finally, Toomey can look to the bench for support in the form of freshmen All-Americans Matt Langan and Eric Lusby. Langan can create matchup problems with his speed and Lusby could easily be worked into the rotation as an extra man.

Midfield

Last year's commencement ceremony saw the graduation of a strong group of Loyola midfielders, making this the area in need of the most replacements. Yet once again it will be the middies who will be expected to play well on both sides

of the field, creating opportunities on offense and helping with coverage when the oppositions press.

Luckily for the Hounds, there's still a foundation to build on.

Senior Paul Richards is a complete player who can drop down and play solid defense but also has the ability to score and pass. In

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O'Day wipes slate clean, seeks return to respectability

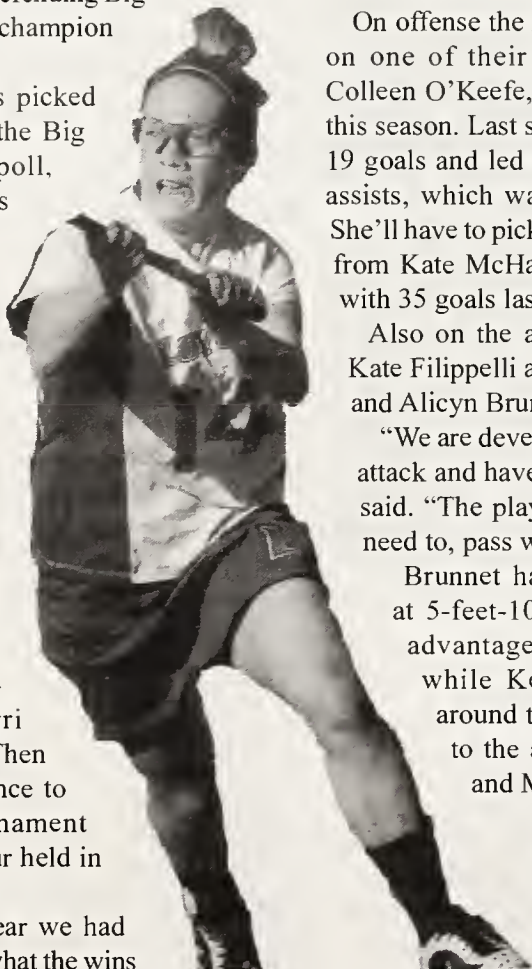
continued from page 17

from a touted freshmen class combined with a core of veterans who have learned from the trials and tribulations of last year's squad. It won't be easy. The Big East boasts some of the best women's lacrosse programs in Division I with teams like Notre Dame, Georgetown and defending Big-East tournament-champion Syracuse.

Loyola, who is picked to finish fifth in the Big East preseason poll, still has lofty goals for 2008, which is not surprising considering no team goes into a season expecting to lose.

"Our goal this year is to have a great regular season, advance to the Big East tournament and win it," said fifth-year coach Kerri O'Day bluntly. "Then we want to advance to the NCAA tournament and the Final Four held in Towson this year."

"I think last year we had more talent than what the wins and losses showed. We played games a lot closer than what it seemed, but we just didn't put together a full game. We have one of the toughest schedules, and we



can't afford not to play quality minutes." With the first game against Atlantic Coast Conference foe North Carolina approaching on February 15, O'Day says her players are ready to begin the turnaround.

"We had a good fall, and the girls are working extremely hard," she said.

Attack

On offense the Hounds will rely heavily on one of their three captains, junior Colleen O'Keefe, to put up huge numbers this season. Last season O'Keefe put away 19 goals and led the Greyhounds with 12 assists, which was 10th in the Big East. She'll have to pick up some of the slack lost from Kate McHarg, who led the Hounds with 35 goals last season.

Also on the attack are senior captain Kate Filippelli and seniors Maura Kenny and Alicyn Brunnett.

"We are developing very well with our attack and have a lot of threats," O'Day said. "The players can run well if they need to, pass well and shoot."

Brunnett has the height advantage at 5-feet-10, and will look to take advantage of smaller defenders, while Kenny is lightning quick around the goal. The newcomers to the attack are Kelly Quinlan and Mary Heneberry.

Midfield

On the midfield the Greyhounds will rely on Filippelli's versatility as she has the ability to drop down from the attack. Most of her work came from the midfield last season, when she tallied 15 goals and four assists last while

wrecking havoc on the opponents by causing nine turnovers. The team also boasts several more attack/midfield players in junior Mary Clare Taylor and sophomore Emily Gibson. Both players add toughness and excellent decision making to the team, said O'Day.

Junior Elizabeth Weber, who scored five goals in 2007, also returns along with Colleen O'Keefe's sister, Bridget, who is returning for her sophomore season.

"Our midfield this year will be essential [to our success]," O'Day said. "They are very fast, and make very good passes under heavy pressure."

The new additions this year include Cara Filippelli, sister of Kate, Kellye Gallagher, Grace Gavin, Caroline Hager and Abby Rehfsuss, and O'Day says they will provide depth at the midfield.

Defense

Without a doubt the player that everyone will watch the most on defense this season will be senior captain Kristen Stone. Stone, who already has been tabbed as the Big East Preseason Defensive Player of the Year, will look to add to her impressive career. "Kristen is on such a mission," O'Day said. "She continues to improve her game season after season, and she is already such a great player. She possesses such an emotion that carries over to the rest of the team and lifts their energy."

"We are much more aggressive especially on defense because of her."

Stone, who is one of the best one-on-one defenders not only in the conference but in the country, will be the backbone of the Hound defense as she demolished opposing attackers with an astounding 24 turnovers caused last season.

Her supporting cast for the 2008 campaign will be senior midfielder/defenders Bridget Zingler, Meg Taylor and junior Paige Hoffen. The freshmen role players will be Kellye Gallagher and Johanna Gibson.

Goaltending

Last year's goalkeeper, Karen Nicholas, let up 225 goals last year and transferred this season. The position is now up for grabs as freshman Meg Steffe and sophomore Courtney Burhans are "duking it out for the starting role," O'Day said.

"Competition is healthy, especially in lacrosse," O'Day said.

Both players bring intensity and quick hands to the post, she added.

If the Hounds are going to improve, the veteran leadership will have to mentor the seven freshmen.

"I look at the youth of our team in a very positive way," O'Day said. "They are going to make mistakes from lack of experience, but with some help they grow both mentally and physically. We have a lot of smart veteran players on our team."

Team Profile

Coach: Kerri O'Day, 5th year (28-37)
Assistants: Kristin Hagert, Jess Roguski Onheiser, Monica Yeakel, Kate McHarg
2008 Preseason Pick: 5th Big East
2008 Captains: Kate Filippelli, Colleen O'Keefe, Kristen Stone
Key Newcomers: Grace Gavin, Abigail Rehfsuss, Mary Heneberry
TV Games: Towson
Key Losses: Kate McHarg
2007: 2-14, 0-5 Big East
2007 Highlights: Kate McHarg scored 35 goals

Greyhound captains sense something special in '08

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few warm-up tosses to keep loose, free-flowing.

Then the game begins. All of a sudden, there's an uncanny Incredible Hulk-like transformation, where the lean, 5-foot-11 college kid becomes a ferocious, unstoppable beast who can score at will.

"The offense goes through Shane," head coach Charley Toomey said. "Shane's our go-to guy."

Syracuse, whom he torched for three goals in '07, certainly agrees. Fairfield, where his six-point effort still stings Stags fans, bore the brunt of his veracity. And, my God, don't mention Shane Koppens' name around the State College of Pennsylvania.

On March 3 last year, Loyola found themselves deadlocked at nine with Penn State in the game's closing seconds. Koppens, who already had four points on the day, bulled his way through the defense, went airborne, then made a lightning-quick wrist flip to score the game-winning goal.

It's plays like these that separate Koppens from the pack; he's always had that knack for finding the net. But with the departure of offensive cogs like Spack, Greg Leonard, Dan Bauers, and Ryan Rabidou, Koppens has to work even harder to score.

And he'll take on even more responsibility as a captain, where he has a laundry list of items to work on.

"As captains, we [Koppens, Richards, David Moore] have a lot of decision making to do," Koppens said. "We have to settle the ball down, we have to get everyone organized, we have to be confident, we have to focus on

the positives, we have to lead by example and we have to show all the younger guys the way."

Richards: The versatile, do-everything middle

Paul Richards remembers last year. The thrilling victories over Duke, Syracuse and Penn State; the veteran squad that reminded alumni of Loyola's glory years; the NCAA tournament appearance. It's what he envisioned when he came to Loyola over three years ago.

"When we came in as freshmen there was a big core of guys who brought the program back to where it deserves to be — when it was ranked No. 1 in the country," Richards said. "We're working to get back to that point, and getting back to the tournament every year. It started last year, and it's our turn to carry on where they left off."

Richards refuses to talk about 2007 for too long. There were some good memories, but ultimately it left a bitter taste in his mouth when the Hounds lost in the NCAA tournament's first round to Albany. Only one team ever ends a season in triumph, and that team is the national champion.

"Last year's over; those [seniors] did a lot for the program, but

someone as confident in his abilities as Richards, there's little he doesn't think he and his teammates can't achieve.

Losing 20-some seniors off of last year's squad? Forget it. Playing a top-five non-conference schedule? Bring it on.

Being asked to play offense, defense and on the wing during face-offs? Heck, Richards will grab a pair of goalie mitts if they asked him.

"One game I might have to score a few goals, one game I might have to pick up 10 groundballs," Richards said. "I'm just excited to do whatever the situation calls for."

Toomey summed up Paul Richards perfectly: "He's a bull, and he's lightning quick."

Richards, from Baldwinsville, N.Y., is listed at 5-feet-10, and that's being generous. But don't be fooled.

His power comes from a non-stop motor, and he has a physical toughness that allows him to absorb brutal crosschecks, even if opponents can rarely get a body on him.

When you watch him play his feet never stop moving, so when he picks up a groundball he's already a step ahead of his opponent.

Last year against Albany, Richards showed his determination by refusing to let the Hounds go out quietly. Down by three scores, Richards took it upon himself to spark the team. He blew by the defense, cut into the crease and scored on a one-handed liner.

It's these types of plays that earned him league-wide respect as he was the only Greyhound on the 2008 Preseason All-ECAC team.

Don't bring up preseason awards though; to Richards they're worthless. ("You don't get a plaque for a preseason award," he said).



LAWRENCE FRENCH / LOYOLA ATHLETICS

Shane Koppens scored 20 goals and added 26 assists in 2007.

All that matters is getting back to that tournament, and he's willing to take the high road to get there. In other words, bring on Duke one more time.

"Last year we beat the No. 1 team in the country [the Blue Devils]. We've proven we can play with anyone," Richards said. "We know it's going to be ugly in the beginning, but we know what we're capable of."

"When we're good, we look really good, but it's got to get to the point where we expect that all the time."

Richards and Koppens are saying all the right things, but now it's time to prove it. Now it's time for the captains to leave their marks.

"The defining moment will come this year," Koppens said. "I feel there's going to be some big games and some big goals, and they will define our careers."

"We're ready to go; you're going to see a fun team."

Team Profile

Coach: Charley Toomey, 3rd year (13-12)

Assistants: Matt Dwan, Dan Chemotti, Steve Vaikness

2008 Preseason Pick: 3rd (tied) ECAC

2008 Captains: Shane Koppens, Paul Richards, David Moore, Eddie Graham (out for year with torn ACL)

Key Newcomers: Collin Finnerly (transfer, Duke), Tim McDermott (transfer, SUNY Geneseo), Matt Langan, Bobby Caetta

TV Games: Towson, Penn St., Duke, UMass, Fairfield, Johns Hopkins

Key losses: Dan Bauers, Greg Leonard, Andy Spack, Ryan Rabidou, Steven Hess, Dan Kallagher

2007: 7-6, 5-2 ECAC; lost in first round of NCAA tournament to Albany

2007 Highlights: First NCAA appearance since 2001, beat No. 1 Duke, beat Syracuse

"The defining moment will come this year. There's going to be some big games, and they will define our careers. We're ready to go." — Shane Koppens

they're gone now," Richards said. "We want to leave a different mark than Andy Spack. If you were to ask anyone what they'd rather have, an All-America award or a national championship, I think everyone would choose the national championship."

Those are lofty goals, but for

Trio to set record straight for women's lacrosse

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Clearly the team concept is very important to this 2008 squad. It was reiterated over and over as the key to their success. However, the captains are stressing confidence and intensity as well.

"If we play with confidence and intensity we will do fine," O'Keefe, a junior, said. "We need to focus on going all out for 60 minutes instead of keeping it close for one half like last year then falling apart."

"When we stick to our game plans and play with intensity we can play with anyone."

That theory will be tested early on, as the team opens its schedule with four road contests, two of them against top-10 teams in No. 4 North Carolina and No. 8 Georgetown. But rather than shy away from the cream-of-the-crop competition, the captains are openly anticipating tests, and are trying to instill confidence in the squad.

"We actually enjoy traveling and playing road games," Filippelli said. "It is a lot of fun to be alone as a team and grow together, developing chemistry while having a great time. Plus, there is nothing like beating a team in their own house."

Chemistry will be an important storyline to follow as they are counting on a number of freshman additions to contribute instantly.

"We are really counting on our freshman to step in and make an impact," Stone said. "They will be a big part of our season and as captains we need to help them

make the transition from high school to college smoothly.

"As far as we [the captains] are concerned, we fully trust them and their abilities. This fall was their freshman year getting used to the team and the environment. Now they are experienced players just like everyone else."

The key for the captains is to keep a positive mindset at all times, especially on the practice field.

"I think that is the most important aspect of our team, that we play with confidence and trust each other," Filippelli said. "We have definitely improved from last season with a lot of people coming back a year better, and as long as we take each game one by one and believe in ourselves, we will have a great season."

For this team to have success, there's a lot that will have to fall

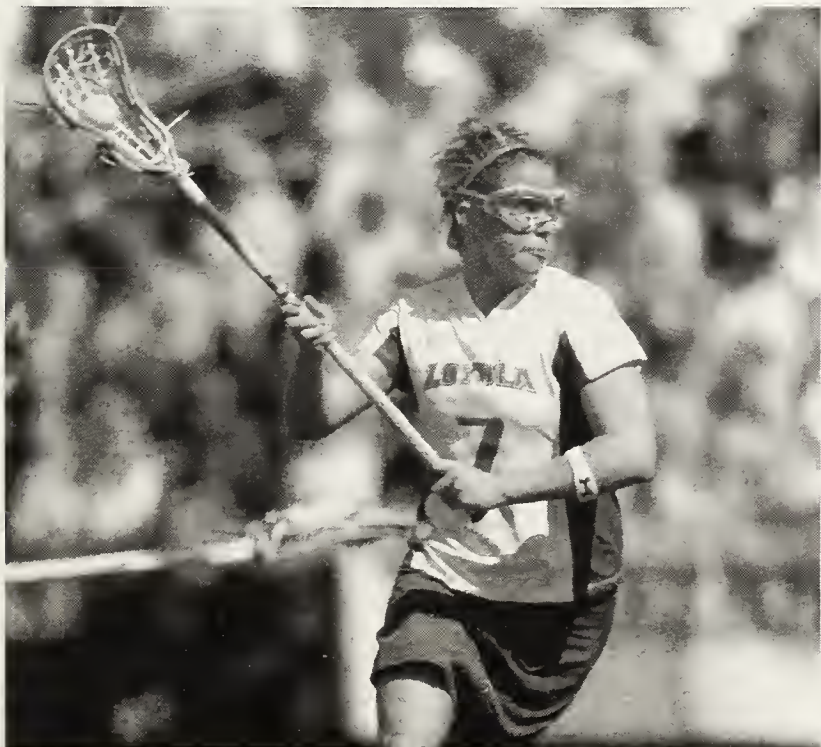
into place, and there are plenty of "ifs" and question marks to go around.

"We do not even think about last season. It is a thing of the past ... We have moved on and we are ready to win." — Kristen Stone

But if the Greyhounds do commit to out-working their opponents every time they touch the field and they work as one unit, this could be the season everyone looks back on as the start of Loyola's return to lacrosse dominance. The captains will try and make it happen.

Big East Preseason Picks (Coaches)

1. Syracuse
2. Notre Dame
3. Georgetown
4. Rutgers
5. Loyola
6. Connecticut



LAWRENCE FRENCH / LOYOLA ATHLETICS

Colleen O'Keefe is the lone junior captain on the 2008 squad.

LC is 'Fish' food for Niagara, big man scores 76 in two games

By DAVE LOMONICO
SPORTS EDITOR
& BY KAT KIENLE
ASSISTANT SPORTS EDITOR

The Loyola men's basketball team was hoping to have their way with Niagara on Sunday afternoon in hopes of avenging their loss to the Purple Eagles earlier in the week.

Yet, despite a large crowd present in the house that Patsos built and a 29-point performance from senior guard Gerald Brown, it was Niagara forward Charron Fisher who would have the day's last say.

The nation's second-leading scorer dropped 45 points, just one shy of the MAAC record for points in a game, en route to the 92-87 conference road win over the Greyhounds after netting 31 points in Tuesday's battle with Loyola. The loss drops the Hounds to 14-12, 9-5 in MAAC play, establishing a three-way tie for third place in the conference between Loyola, Niagara and Marist.

"We played two great games with Niagara," said coach Jimmy Patsos. "They were both high level basketball games this week and I'm proud the way we handled both those losses. But that's the bad news...we lost twice. Niagara has won two of the last three championships and like Muhammad Ali said 'If you want to be the best you have to beat the best.'"

In a high scoring first half, the Greyhounds were the first to get on the board and built an 8-3 lead off of two Brown three-pointers. Yet Fisher would soon begin his campaign towards scoring 25 in the first half alone and converted six points to regain the lead for Niagara.

The struggle for dominance continued until Purple Eagle guard Tyrone Lewis drained a shot from beyond the arc, giving Niagara a 17-14 advantage, one that they would maintain until intermission.

While the Greyhounds closed the deficit to as much as two, 35-33, with less than six minutes remaining in the period, Niagara would respond immediately with an 8-0 run catalyzed by yet another Fisher three-pointer and eventually enter halftime up 55-43, shooting 69 percent from the floor.



JESSE DEFLOIRIO / GREYHOUND

Gerald Brown and Niagara's Charron Fisher went head-to-head twice last week.

Fisher went 9-11.

"We started the game a little flat," said Brown who scored 21 of his 29 points in the first half. "But that's always the case when we play him [Fisher]. In a game like this, we knew it wasn't going to be about the offensive end, but the defensive end."

While they may have been a little flat in the game's opening 20 minutes, the Hounds appeared revitalized entering the second half, going on a 16-3 offensive surge to regain the lead. Sophomore guard Brett Harvey sank a three from the corner, following shortly after by a layup to give Loyola a 64-61 advantage at the 13:53 mark.

That would unfortunately however, be the Greyhounds last lead of the day, as Niagara would respond quite quickly with a 7-0 run and not relinquish the advantage again, except when the Greyhounds would tie the game at 81 with a three minutes remaining.

The Purple Eagles would then squash any hopes of a Greyhound come-from-behind victory scoring nine straight to go up 88-81 as the clock wound down.

Brown finished with 29 points, while Harvey matched his career high of 20 points in the second half alone. Freshman

Brian Rudolph also netted a career-high 14 points while Omari Isreal sank 13. Yet even an impressive offensive performance by the Hounds wasn't enough to outshine Niagara and Fisher.

"They were highly motivated today, they played with a lot of intensity," said Patsos. They know what this game meant. They are the defending champs and they know when their back is against the wall."

Patsos-less Hounds rally for win over Peacocks

It wasn't always pretty, but Loyola kept their cool against a young St. Peter's squad (2-11 in the MAAC) and eventually built a dominating lead in the second half and came away with a 12-point victory, 81-69. Brown dropped in a career-high tying 33 for his second straight 30-point effort and fifth on the season, and the Hounds shot 55 percent (26 for 47) from the floor, while the defense held the Peacocks to 28-percent shooting.

"I just felt like I had to step up and suck it up," said Brown, who has been nursing an injury all season. "I came out and put it on the line for my team. A lot of guys [opponents] were keying on me, but these last few games my teammates were stepping up and scoring."

With seven minutes left in the game, Harvey drove for a layup and gave the Hounds a 73-55 lead, and a few seconds later Sullivan drilled a three to give Loyola a 20-point lead, their largest of the night. The Peacocks whittled the lead down to 12, but the game was never in doubt.

Harvey had 13 points, seven assists and just one turnover, while Rudolph added six assists and no turnovers. Rudolph also pulled down eight rebounds, tying Tuck for the team high.

"Ever since we put those guys [Harvey and Rudolph] into the starting lineup they've really played well," said assistant coach Brian Blaney, who took over for Patsos after he was ejected.

Patsos, who has never been ejected before, didn't even make it through 15 minutes in a sloppy first half. One of the officials, Earl Walton, also worked the game prior when Loyola took on Niagara, a hard-fought, physical battle in Buffalo. It seemed after being berated by Patsos for the second time in two days Walton had reached his breaking point. "He [Patsos] was yelling at me, and Earl thought he was yelling at him," Blaney said after the game. "It was a misunderstanding."

Loyola held a 36-28 lead at half, but it should have been more considering they held the Peacocks to 18 percent shooting from the floor (5 for 27). In fact, Brown, who had 19 first-half points, had as many field goals as the entire St. Peter's team. But St. Peter's worked their way to the line and converted 16 free throws, helped along by 11 offensive rebounds.

St. Peter's outrebounded Loyola 22 to 19, but the Peahens had no answer for Brown, who hit a three to open the game and added a layup on the next possession as the Hounds never trailed.

Brown slashed to the hoop when the Peacocks guarded him high and stepped outside when they cut off the lane. He was 7 of 11 from the charity stripe and 2 of 4 from deep in the half.

Brown continued his dominance in the second half, even though he only played in spurts. When St. Peter's cut the lead to six in the second half, Brown ran off seven-

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Women top Manhattan, St. Peter's to end MAAC woes

By DAVE LOMONICO
SPORTS EDITOR
& BY PETE THEIS
STAFF WRITER

After a nail-biting victory over Manhattan to snap a six-game losing streak, the Loyola women's basketball team continued their momentum on Sunday afternoon when they held on for a big win over St. Peter's, 75-72.

After building a sizeable lead, the Hounds (10-13, 5-8 MAAC) managed to hang on after a furious rally from St. Peter's fell short when Tania Kennedy's desperation three at the top of the key hit the back of the rim.

I was proud of the way that we played," head coach Joe Logan said. "St. Peter's is a talented team, and they are very quick on the perimeter. They are good shooters, as we saw down the stretch, but I thought that we competed well and stayed in the game."

Loyola scored the first five points and then used great rebounding and excellent passing to take a three-point lead at halftime, 33-30.

In the second half the Hounds caught fire in all facets of the game. Loyola scored 25 of the first 33 points in the second half to take a substantial 20-point lead, 58-38. They maintained their scoring spree until 10 minutes remaining in the game.

However, the Peahens stayed tough

and managed to claw back, helped along by Johnell Burts, who put back seven of their next 11 points to cut the lead to 60-49 with just 6:30 left. After a great jumper from freshman Meredith Tolley, St. Peter's responded with a 6-2 run in the next 1:30 to pull within eight points.

Burts then nailed a three-pointer after junior Siobhan Prior made two free throws. Senior Vika Sholokhova was fouled and had a chance to put the game away, but she missed both attempts. The Peahens grabbed the rebound and gave the ball to Kennedy, who put home another three-pointer to cut the Loyola to 73-70.

After two more Prior free throws, St. Peter's came back once more, putting in a layup with just nine seconds left. Prior was fouled again, but like Sholokhova, she missed both, giving the Peahens a shot at the win. But Kennedy's game-tying three fell short and Loyola held on for the win.

"We are playing a lot harder and more together," Prior said. "We are enjoying it, and it shows when we are hitting more of our shots."

Sholokhova led the Greyhounds with 17 points and 10 rebounds, while both Prior and freshman Candice Walker each added 15.

Today's game was the highlight of Women in Sports Day. As part of the event, the team also participated in the "Think Pink" campaign in hopes of raising money for cancer.

"It was a great environment today with Women in Sports Day," Logan said.

The Hounds finally found the elusive win column on Friday. It took all 40 minutes, a bit of luck and a heady play by a pair of veterans in the closing seconds, but the Hounds pulled out a victory over Manhattan in Riverdale, N.Y., on Friday night, 62-61.

Loyola had lost six straight and 10 of 11 coming into the game, and with just over 10 seconds left and Manhattan up by one and in control of the ball, it looked like Loyola would come up short once again.

But senior Tynisha Davis reached in and tied up Gabrielle Cottrell, which gave the ball back to the Greyhounds on the possession arrow. With time for one play, Loyola went inside to Sholokhova, who already had a solid 14-point game, but had missed her previous opportunity to put the Hounds ahead.

This time, instead of taking a jump shot, Sholokhova dished off to a cutting Davis, who converted the layup with 3.4 seconds remaining to put the Greyhounds in front, 62-61.

"Vika was very patient on the play," Logan said. "In the end of the game, we want to go to our seniors [Davis and Sholokhova]. I am proud of our kids for playing hard tonight no matter if we were up or down."

Nothing is coming easy for Loyola though. After Sholokhova's bucket, the Hounds had to survive a scare when Manhattan's

last-gasp effort fell off the front rim. The Jaspers heaved the ball to midcourt, and Joann Nwafili made a quick move for the bucket, but she missed the layup.

That's not all it took for Loyola to pull out the victory.

They needed their best shooting performance of the season (48 percent from the floor), the resiliency to keep fighting in a helter-skelter game (14 lead changes) and the savvy to close it out late.

Neither team could gain any separation in the contest, but Loyola did manage to build a slight six-point lead with just over four minutes remaining in the game, their largest of the night.

But the Jaspers went on a 7-0 run over the next three minutes to take a 59-58 lead. Walker ended the run with a jump shot, but the Jaspers' Caitlin Flood answered with a turnaround jump-shot of her own. After that, Loyola's seniors closed the deal.

"We could've folded this week after we lost a couple," Logan said. "We had a good week of practice and a good walk-thru in the hotel last night. We missed some easy shots, but we got them back on the defensive end."

Prior had a team-high 15 points, including a career-high in three pointers. Walker had 10 points, seven rebounds and six assists, while Tolley had nine points.

Cottrell led the Jaspers with 16 points followed by Flood's 15.

Hounds manage win over Peacocks behind Brown's 33

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straight points to move the lead back to 11, 46-35. After the brief surge the Peahens never moved any closer.

Brown finished 9 of 15 from the field, including a 4 of 7 effort from three and 11 of 15 from the free-throw line in only 27 minutes. Tuck had 11 and Sullivan had 10. Nick Leon scored 15 for St. Peter's.

Fisher dominates Hounds in Lewisdale

Loyola knew going into Lewisdale, N.Y., that to beat the Purple Eagles they needed to limit the big, bulky Charron Fisher, who has dominated the MAAC all season inside. It didn't happen as Fisher scored 31 points and grabbed nine rebounds. His production, combined with Tyrone Lewis' 20 points and a stingy Niagara defense down the stretch, gave Niagara the victory and effectively ended Loyola's six-game winning streak, 83-79.

No game, home or away, is safe in the MAAC these days, so Niagara knew they were in for a dogfight (no pun intended). Brown put the Hounds on his back and carried the offensive load with 30 points, and after he hit a pair of free throws with just over a minute left in the game, Loyola found themselves ahead, 79-78. But Fisher was too much to handle. He responded with a jump shot in the lane to reclaim the lead and then iced it from the line on Niagara's next possession.

Loyola actually held Fisher in check for most of the game — he scored all 10 of his first-half points during one small stretch -- and even forced him to the bench with 11:09 left in the second half after he picked up his fourth foul. There he joined Lewis, who after scoring 11 first-half points, picked up his fourth foul and was relegated to the bench.

It was at this point that Loyola made their run and almost snuck out of the Gallagher Center with a victory. The Hounds scored five-straight points before Rudolph put the exclamation point on an 8-0 run with a deep three pointer, giving Loyola a 68-59 lead. But for the final 9:58, Loyola failed to hit another field goal. After Rudolph's three, Niagara responded with an 11-2 run to tie the game at 70, and from there the game went back and forth until the crucial final minute when Fisher stepped up for the

Purple Eagles.

"What a terrific college basketball game," Purple Eagles head coach **Joe Mihalich** told Niagara Athletics after the game. "I'm proud of our guys for not only being able to make that run without [Fisher and Lewis], but the fact that they didn't panic."

Loyola came out of the gates flat, but that quickly changed thanks to hot shooting from three-point range, where they went 7 of 12. With Niagara ahead 33-27, Sullivan and Co. began a three-point barrage for a 12-0 Loyola run, giving the Hounds a 39-33 halftime lead.

Sullivan scored all 12 of his points in the

first half after going 4 of 8 from three, while Brown finished the half with 12 as well.

However, even though Loyola managed to hit five more three-pointers in the second half, they only shot 32 percent from the field in the final 20 minutes thanks to Niagara's defense down the stretch.

"We really didn't do anything special," Mihalich said. "Just sit down and really

guard."

Brown scored 30, and he was followed by Sullivan and Rudolph, who both netted a dozen. Rudolph added seven assists, while Isreal and Brown led Loyola with seven rebounds apiece.

Loyola plays just once next week; they travel to Siena for a 7 p.m. matchup on Thursday.

National Women in Sports Day a hit with youth

BY AMANDA PICCIRILLI
STAFF WRITER

Over 400 pompoms, highlighter-green T-shirts and enthusiastic young female athletes filled the stands of Reitz Arena on Sunday afternoon to help motivate the Loyola women's basketball team to a win over St. Peter's. It was a perfect ending to Women in Sports Day at Loyola College.

This was Loyola's fifth year hosting Women in Sports Day, where local girls in kindergarten to eighth grade come to the college to partake in entertaining activities with Loyola's female athletes.

Festivities started at 10:30 in the morning in McGuire Hall, an hour and a half before tip-off.

A wave of vibrant green shirts covered the floor, while chit-chat and giggles added to the exciting atmosphere. As every girl entered into the room, the energy level kicked up one more notch.

In McGuire, Loyola's athletes became artists in the face painting and poster making stations, assisting the young girls with their creative ideas. Verizon sponsored this year's event, bringing with them fun games and stations for the children.

"[Today] is fun because you get to play and do different games," said young Rebecca Doyle, a first time attendee to Women in Sports Day. "It's good because you get exercise when you do different sports."

The energy within McGuire seeped out of the doors into the athletic-department hallways. The girls followed the vibe by

participating in a scavenger hunt. During the hunt the girls were able to see locker rooms, the weight room and film room the Loyola athletes use on a daily basis.

After eating lunch provided by Sodexo, the girls and their guardians traveled over to Reitz Arena where they watched the women's team take on the Peahens. The girls were able to experience the game atmosphere that Loyola brings to every home game.

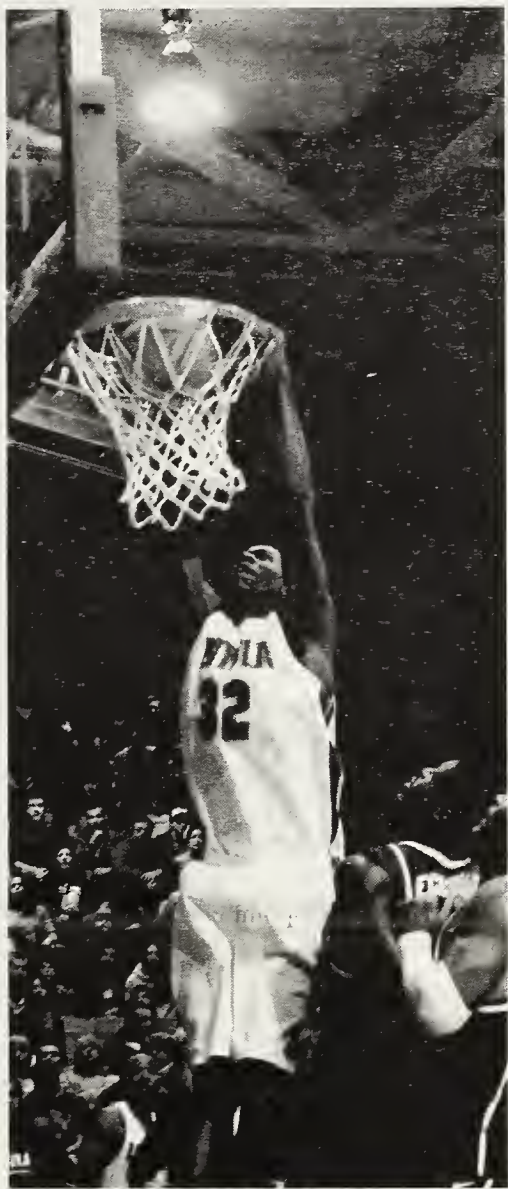
"When the kids are in the gym all together -- wearing the same shirts and their pompoms in hand -- it is the biggest highlight of the day for me," said Joann Austin, co-director of Women in Sports Day at Loyola.

At halftime, the girls and all of Loyola's female athletes met in the middle of the basketball court where a group photo was taken.

"I think the kids appreciate the event and all the students coming out," said David Doyle, father of Rebecca. "Everyone is so friendly. I think it's a great day for the kids; they're seeing role models."

National Girl and Women in Sports Day (NGWSD) is organized by the National Girls and Women in Sport Coalition, which combines the experience and resources of the seven premiere female-serving organizations in the United States:

American Association of University Women, Girl Scouts of the USA, Girls Incorporated, the National Association for Girls and Women in Sport, National Women's Law Center, the Women's Sports Foundation and the YWCA USA.



KAT KIENLE/GREYHOUND

Omari Isreal asserted himself on defense with 5 blocks against St. Peter's.

Mid-Majors, MAAC ready to shine on national stage

BY JOE DELGOBBO
COLUMNIST

Last Thursday night, puffed-up dragon balloons, wavy streamers and brightly decorated masks were instruments of festivity as the Chinese celebrated their new year.

For them, it's the Year of the Rat, but in the world of college basketball, it's the Year of the Mid-Major ... again.

This time, however, don't count out the MAAC. The Metro Atlantic Athletic Conference is having an extremely strong 2007-08 campaign. Numerous teams have taken down big-name schools with prestigious track records. Niagara defeated the St. John's, 77-73, and St. Peter's has a win over the Red Storm as well, 65-58. Rider has beaten the Big Ten's Penn State and the Big East's Rutgers. Most impressively, Siena took down Stanford earlier this season, which at the time was ranked 20th in the country. The Cardinal are currently No. 9 in the country, and a MAAC team is one of the few to defeat the Pac-10 powerhouse.

Although most MAAC schools don't enjoy the packed stadiums and full community support that other mid-majors do -- Butler gets 7,000 fans a night and Dayton has been known to climb over the 10,000 mark -- the

league is still succeeding.

"Our stadiums aren't that big and our schools aren't that big, but we hold our own," Loyola coach Jimmy Patsos said. "We're a mid-major; we just don't have all of the facilities of a team like Gonzaga."

Patsos credits the success of the MAAC to the quality coaching in the conference. The MAAC has had a tradition of churning out top-notch coaches in power conferences. Georgia Tech coach Paul Hewitt, Providence coach Tim Welsch, and Seton Hall coach Bobby Gonzalez all coached in the MAAC before moving on to larger schools. And let's not forget the late Skip Prosser, who led Loyola to its only NCAA appearance in 1994, before accepting the Wake Forest job.

Combine the superior coaching with all the talent in the conference, and first place in the MAAC is still up for grabs in the latter stages of the season. As of Feb. 9, the top six teams in the league are all within a couple games of each other. Rider is currently in first place, sporting an 11-2 record. Siena is right on their heels at 10-3, while our Hounds are 9-4. Both Niagara and Marist are close behind at 8-5 and Fairfield is a factor at 7-6.

No team is safe, and no team is guaranteed a win against a conference foe, especially on the road.

The first-place Rider Broncs, who are No. 22 in the mid-major poll, boast one of college basketball's best and most underrated players, Jason Thompson, who has averaged a double-double the last two seasons. The long, lanky 6-foot-11 big man runs the floor exceptionally well and can finish strong. NBAdraft.net predicts Thompson will be drafted 18th in this year's upcoming pro draft.

But the MAAC is not the only mid-major league that is impressing the nation by taking down the power conferences. Four mid-major teams are ranked in top 25 as of Feb. 9, including Butler (10), Xavier (14), Drake (15), and St. Mary's (23). Beyond these four, another five mid-major teams have been in the top 25 at some point this season.

One team that has not broken into the polls is the CAA's George Mason Patriots. The Patriots made headlines when they reached the Final Four just two years ago, taking down powerhouses like North Carolina, Michigan State and UConn.

This season, George Mason owns a win over then-No. 24 Kansas State and Michael Beasley, one of the game's best players. Other notable mid-major victories are Stephen F. Austin over Oklahoma, American over Maryland and Belmont over Cincinnati.

The talent gap between the big schools and the "lowly" mid-major colleges is shrinking. How come? Patsos credits the expansion of media and publicity.

"Before, you weren't going to be on TV unless you played for a big school," Patsos said. "If Gerald [Brown] transferred to Loyola before, nobody would ever have heard of him."

Loyola enjoys televised games throughout the season. With games on both ESPNU and MASN, Patsos said, "People follow us now. We're all over the East Coast."

Television exposure makes recruiting easier, and it allows schools to expand their recruiting reach beyond their backyards. With better school exposure and the guarantee of television coverage, players are more likely to attend smaller schools that qualify as mid-majors. Also, the growth of the Internet message boards gives recognition to all types of players, regardless of what the name on the front of their jersey says.

It seems that the mid-major is here to stay in college basketball. Don't be surprised to see numerous mid-majors advancing to the second round and Sweet 16 in the NCAA tournament.

And if a MAAC team accomplishes this incredible feat, you'll know it's not as unimaginable as others may think.

Toomey doesn't expect dropoff from '07 season

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2007, he recorded 40 groundballs and four caused turnovers, while netting seven goals and adding six assists. Classmate Joe Landry brings experience and can also play on both sides of the field. Junior Tyler Gale played well in spurts last year and will have to fill a gaping hole as a starter on the midfield.

Joining them will be a trio of sophomores. Chris Hurst, Taylor Ebsary and Mickey Height all saw playing time last year and will again be asked to play defense but also run between the lines and keep up the offensive momentum.

Finally, the Hounds can look to their recruiting class for added depth. New faces like Chris Basler, Bobby Caetta and Stephen Murray will be counted on to produce and provide fresh legs.

"I don't think any of us would have any problem throwing any of our midfielders out there [in a game]," said assistant coach and defensive coordinator Matt Dwan. "It's going to give us a certain luxury to be able to play three midfield lines and keep everybody fresh. If one gets injured and one's not having a good day, we know someone can step up."

Defense

While the offense is developing, Toomey is hoping the Hound will be still be able to hold opponents down like last year. Without Steven Hess to lead the defense in 2008, and without captain Eddie Graham, who is out for the year with a torn anterior cruciate ligament, the man the Greyhounds will look to guard the backfield is P.T. Ricci.

Last year the current junior started in all 13 games on defense and racked up 32 groundballs and 13 caused turnovers. A fast, physical player who can be relied on to protect the goal from cutters, Ricci will put the ball on the ground and allow Loyola to run.

"P.T. is going to be the guy who gives us the ability to run between the lines and score goals with a pole in his hand," Toomey said. "A lot of the defense is going to start with him, and we will call on him an awful lot."

In the back with Ricci will be senior captain David Moore who, like Ricci, brings experience and knowledge to the defensive end. Meanwhile, Landry can also

be expected to drop back from his midfield position when the opposition presses.

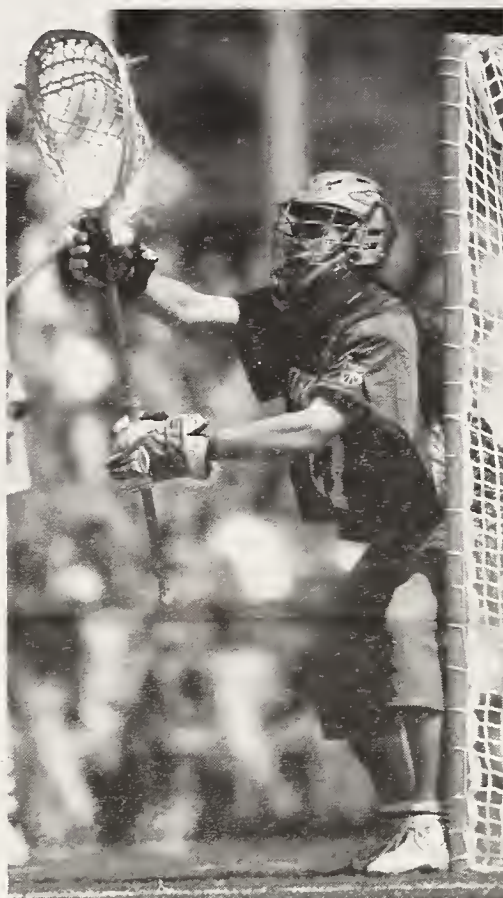
Finally, the sophomores will have more of an impact this season in the forms of Steve Dircks and Steve Layne. Dircks adds toughness and Lane is already putting himself in a position to start.

Goalkeeper/Face-offs

With a year of experience now under his belt and a .547 save percentage from last season, junior Alex Peaty returns to the cage looking to frustrate Loyola's opponents. Peaty has the skills and instincts to control games, but even more importantly, he's started to become a communicator, something the recruit had trouble with last season.

"The game has started to slow down a bit now for him, and he is very composed in the there," said Toomey. "He is talking more on the field. This is a group of guys who are looking to hear him out there."

Finally, the Hounds have three different options to take on the "war on the X". Of the three, junior Michael Atkinson took



LAWRENCE FRENCH / LOYOLA ATHLETICS

Alex Peaty recorded 133 saves in '07.

the most face-offs last year for Loyola, winning 4 of 7. But senior Tim McDermott, a transfer from Geneseo, recorded a .678 win percentage and will have to step in for last year's specialist Dan Kallaugher. Sophomore John Schiavone could also see action.

"I don't know if we're going to go forward and score a lot of goals, but I feel very good that we're going to try and use the X as a weapon again and try and create offense off

of it," Toomey said.

Realistically, where will this team end up in a power conference like the ECAC? Toomey can't say, but he promises it will be an exciting year.

"It might be ugly to watch at times but we're certainly going to try and push it. I really think that these guys are starting to understand that we can get to 13-14 goals a game.

"I think Loyola has become a tough place to play lacrosse. We are going to make this a place like in was in the '90s: a feared place."

Rovegno, Wynne impress in long-distance races

BY AMANDA PICCIRILLI
STAFF WRITER

The Loyola women's track team looks ready for the MAAC championships in two weeks after setting multiple personal records last weekend. The squad was split last weekend with some members competing at the New Balance Collegiate in New York and the others traveling to Bucknell University in Pennsylvania.

"This was really the first meet where everyone competed well," head coach Brett Harvey said. "There were great performances from top to bottom."

Senior Andrea Rovegno was Loyola's standout at Bucknell on Saturday. Rovegno won the 3,000-meter race with a time of 10:00.52, her best time in the event this season. Although Rovegno won the event, it was a bittersweet outcome.

While registering an impressive time, Rovegno fell 1.5 seconds short of qualifying for the ECAC meet this year. She now will have to win both of her events in the MAAC tournament to advance.

Placing eighth in the same event was freshman Kate Cervo. Cervo crossed the line at 10:59.42, dropping 18 seconds off of her previous time in that race this season. While Cervo continues to train with Rovegno and junior Maureen Wynne, Harvey says she has the potential of grasping equal and/or better times than the other girls.

In the mile, senior Bethany Gentry set a personal-best time, finishing at 5:36.61 to place 16th in the event. Rounding out the

long-distance events for the day, sophomore Kristen Ford had a personal best in the 800 with a time of 2:39.

"I think Kristen's 800 was the highlight of my day," Harvey said. "She's been banging her head against this one time (2:48) for a year-and-a-half now and this week she improved by 10 seconds."

When it comes to pressure, junior Brittany McDonald seems to come up big. McDonald continued to lead Loyola's sprinters last weekend, advancing to the finals in the 55-meter dash. She ran a personal best in the event, finishing in 7.81 seconds. This was McDonald's first final appearance of the season.

While personal records were being set at Bucknell, junior Maureen Wynne and freshman Lindsay Wilson performed admirably at the New Balance Collegiate on Friday.

Wynne and Wilson both competed in the 3,000, and Wynne finished with a time of 10:18.25, placing third in her heat. In the event, she ran 30 seconds better than any other time this year. Wilson also did well, crossing the line at 10:24.8 in her section. Wynne and Wilson are now second and third all-time at Loyola in the 3,000.

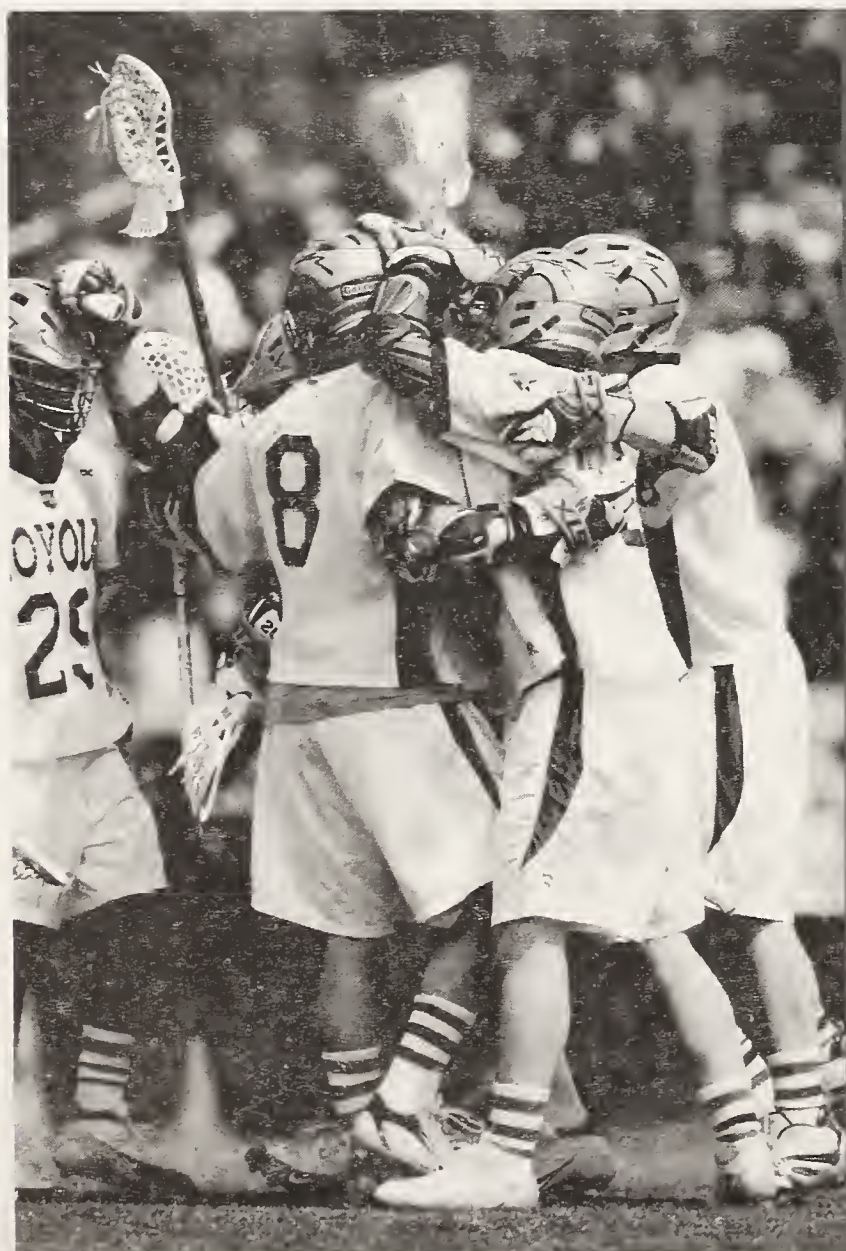
In preparation for the MAAC championships in two weeks, the girls will travel to Annapolisto take on Navy on Thursday night. The meet will hold three events, including the mile, the 800 and the 200. With an extra day of rest and less travel time, Harvey is hoping this meet will help the team stay fresh and mentally be ready to compete the following weekend.

REMEMBER!!!

Loyola Men's Lacrosse 2008 Season Opener vs. Notre Dame

Saturday, February 16 1:00 PM

Diane Geppi-Aikens Field



COMMUNITY

FEBRUARY 12, 2008

THE GREYHOUND

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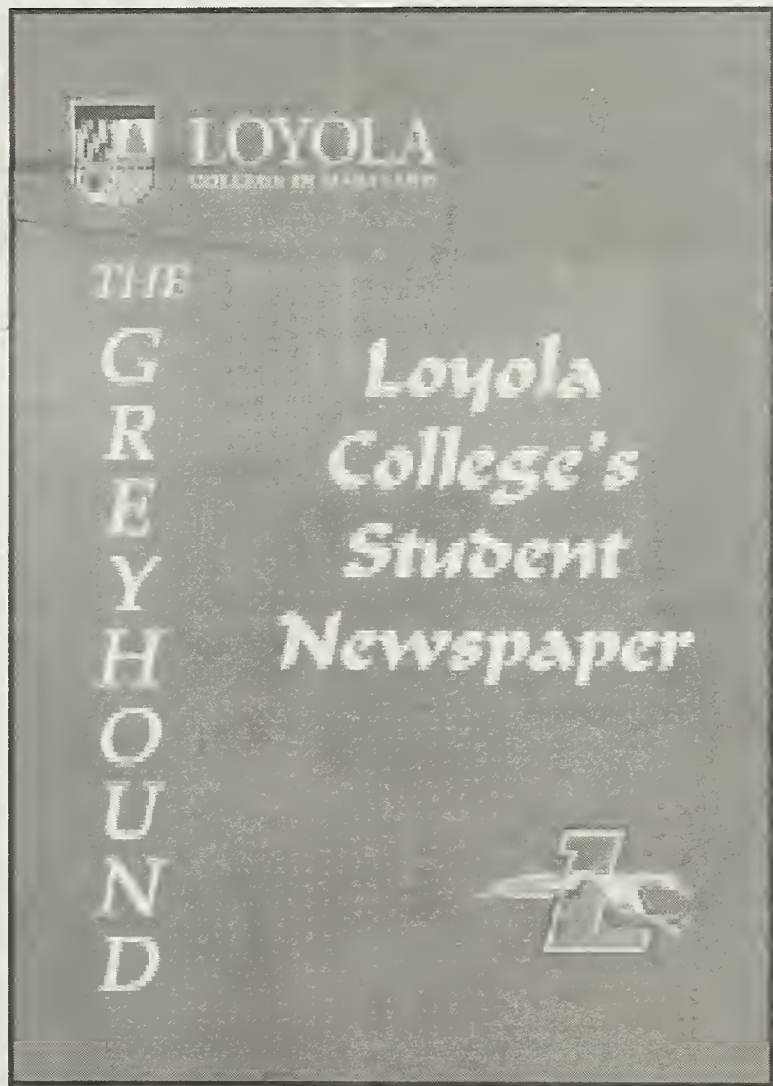
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ADOPTION

Adoption is a blessing! Local Catholic couple desires to adopt an infant. Call anytime 443-974-0941 or visit www.marylandadoptionwishes.com

CHILDCARE

Close to campus family in need of PT child care starting March 10 th-mid June. Our son will be 8 weeks old. References please! Contact Erin at 410-366-3658 or emurph33@gmail.com for details. Thank you.

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THE GREYHOUND DATEBOOK

February 12 - 18

TODAY12	WED13	THU14	FRI15	SAT16	SUN17	MON18
No Events Scheduled	Last day to register for ARC Lifeguard Certification class at the FAC	Coffee House Reading Rm1 9-11 pm	Women's BBall vs. Rider Reitz 7-9 pm Midnight Breakfast Boulder 12-2 am	Third Eye Blind and Jump the Gun Reitz Doors at 7 pm Midnight Breakfast Boulder 12-2 am	No Events Scheduled	No Events Scheduled

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